During the months of April and May 2017 I was able to make several visits to the Stanford library and use the vast facilities there to prepare a new class for San Francisco City College, Latino/a and Latin American Studies Department. I also had use of the online databases and was able to access periodical and articles that are difficult to find.

During this period, I created an outline for the class Culture and Revolution in Latin America, a survey of the cultural movements that emerged in Cuba, Nicaragua, Mexico, Chile, Argentina and the Latino communities of the United States. The course looks at examples of literature, film, music, art and dance to understand the ways that Latin Americans used cultural expression to express their own political realities and cultural identity.

I am grateful for this opportunity and the help of Stanford staff and the Latin American Studies department.