

New MA Program

This time next year, Bolívar House will be buzzing with the energy of 10-15 graduate students, the first group to study under the newly designed Latin American Studies master's curriculum.

The new master's program in Latin American Studies is a year-long 45-unit graduate degree designed for students who have substantial field experience in Latin America but little prior coursework on the region. The purpose of the program is to provide interested students with a foundation in the region by offering a core set of courses dealing with the history, politics, society and culture of Latin America along with advanced language training and in-depth surveys of given subject matter dealing with the region.

With a faculty advisor, students select and pursue an individualized, interdisciplinary course of study based on their interests. Students take three core courses in the fields of Environment & Ecology, Society & Culture, and Political Economy, and select one of these three fields for in-depth coursework and further specialization. Students also enroll each quarter in a 1-unit seminar on "Contemporary Issues in Latin American Studies." Students take either an advanced third-year language course if they speak both Spanish and Portuguese, or take a basic course in the language in which they do not possess competence. The M.A. thesis is optional.

The application deadline for 2006-07 admission is January 10, 2006. Please consult our website at <http://las.stanford.edu/ma.html> for comprehensive degree requirements. ■



Graduate students, staff, and faculty of the recently created Division of International and Comparative Area Studies mingle at the fall reception on the Bolívar House lawn in October.

Fall 2005

CENTER FOR LATIN AMERICAN STUDIES
STANFORD UNIVERSITY

enlace

CLAS Partners with Cantor Arts Center

The Center for Latin American Studies has partnered with the Iris & B. Gerald Cantor Center for the Visual Arts to develop a formal program of lectures in conjunction with the fall 2006 exhibition *The Virgin, Saints, and Angels: South American Paintings 1600-1825 from the Thoma Collection*. The program will bring leading South American art historians to the Cantor Arts Center to share their expertise through public lectures. The lecture series is scheduled to begin in September.

The exhibition, on loan from Marilynn and Carl Thoma of Chicago, examines the melding of indigenous South American and European art forms. The works in the collection illustrate the development over time of diverse schools of painting within the vast Spanish Viceroyalty of Peru, a

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LETTER FROM THE DIRECTOR

This has been an important year for the Center in a number of ways. Since I assumed the directorship in September 2004, we have revived the M.A. program in Latin American Studies, instituted a series of new initiatives and revised several older programs. Our newly minted M.A. degree program is open to persons with considerable field experience in Latin America who wish to advance their academic knowledge of the region. We have designed a rigorous, comprehensive one-year curriculum in a highly focused, demanding course of study where students will be matched with a faculty advisor. Students with little prior coursework on Latin America will benefit most from our interdisciplinary curriculum consisting of a core set of courses surveying the history, politics, society and culture of the region along with advanced language training and in-depth courses dealing with the region. In this new iteration of the M.A. in Latin American Studies we have concentrated on guaranteeing a fixed set of core courses and a very extensive faculty advising system. We plan to attract a small cadre of highly-qualified applicants starting in 2006-07.

Through a generous gift from alumna Monica Miller Walsh and David Walsh, the Center has recently instituted a summer grant program to support undergraduate internships in Latin America. This last summer five



Center director Herb Klein jokes with Tinker Visiting Professor Cristián Cox at the annual Tinker dinner in February.

undergraduates undertook field projects in Chile, Ecuador, Guatemala and Argentina. Second, we have provided new support for innovative research projects which involve faculty-student participation. For example, the Center is funding Geo-Physics students to carry out underground sensing research on the Teotihuacan site in Mexico in conjunction with archeologists from the National University of Mexico and Stanford.

Finally, we have enhanced our Tinker Visiting Professor program to include more appointments of shorter duration, making it possible to invite as many as four Tinker Visiting Professors each year. To maximize the Tinkers' reach and impact across the university, we will strive to distribute the appointments across all schools. For 2005-06, this results in two Latin Americanist Tinkers (Cueto in History and Glantz in Spanish & Portuguese) and two non-Latin

Americanists (Buscaglia in Mechanical Engineering and Queiroz in Philosophy/Logic).

I take up the directorship at an interesting time for CLAS. This fall, we join a newly designed division in the School of Humanities and Sciences called the Division of International, Comparative and Area Studies, led by Professor Judy Goldstein. It brings together various area centers on campus along with other programs such as International Relations, Asian Religions and Culture, and the Taube Center for Jewish Studies. This convergence comes at a fortuitous moment; on the horizon is the university's plan for a large international initiative as part of a campus-wide funding campaign. We hope that as support for international studies grows, so will interest and funding for Latin American studies. ■

New Director of Santiago Program



Iván Jaksic
Director of
Stanford's Santiago
Program

I am delighted to join Stanford as Director of the Santiago Center. My ties to the University go back to the 1980s, when I had the privilege to work with CLAS

Director George Collier in what was then the Stanford-Berkeley Joint Center for Latin American Studies. I also had a chance to teach a Latin American Studies course in 1987, from which I retain the most pleasant memories. Returning to the Stanford community, and having the opportunity to further

the university's undergraduate mission in Latin America, provides me with a most welcome challenge for the years ahead. Chile is a different country today, much different from the country I left in 1974, and to which I return now with great enthusiasm. It is my hope that with the support of OSP and CLAS, we will

CLAS Partners with Cantor Arts Center (Continued from page 1)

territory that encompassed present-day Peru, Bolivia, Uruguay, Panama, Colombia, and Ecuador.

At the time of the Spanish Conquest, the art of the indigenous people of South America was rich and varied, with goldwork of remarkable inventiveness, intricately woven textiles, and buildings of massive cut-stones laid with a precision that stuns tourists today.

When missionaries, who arrived on the heels of the conquistadors, came to the New World they brought with them an entirely new iconography. Skilled artisans throughout South America were taught how to use European mediums in order to produce images of God, the Trinity, the Virgin Mary, and endless saints and angels used in the campaign to convert the indigenous people to Catholicism. Indigenous artists also created portraits of the distant kings of Spain who ruled from afar through their viceroys. Before long European painters were greatly outnumbered by native artists who had quickly become proficient in decorating churches and public buildings.

The more than 50 pieces in the Thoma collection represent all the major urban centers of painting in Spanish South America and offer a compelling survey of the diverse schools that evolved in the Viceroyalty, as well as illustrate the range of religious and secular subject matter favored in the region.

(Continued from page 2)

make Santiago a premier regional center, drawing from the cultures and expertise of the entire region. I look forward to enhancing the undergraduate experience there, combining rigorous academic training, with the opportunities afforded by the political and cultural richness of the country. — Iván Jaksić



Portrait of Doña María Rosa de Ribera, Condesa de la Vega del Ren, ca. 1780. Pedro José Díaz. Peru, Lima. Oil on canvas, 78-3/4 x 52-3/8 in (200 x 133 cm). Collection of Carl and Marilyn Thoma



Saint Joachim and the Young Virgin Mary, ca. 1725 or later. Peru, Cuzco. Oil on canvas, 54 x 37-5/16 inches (137.2 x 94.8 cm)



Our Lady of Cayma, ca. 1771-82. Peru, Arequipa. Oil on canvas, 67 x 46-1/2 inches (170.18 x 118.11 cm.)

The most numerous works in the collection are from Cuzco, where native artists broke off from the Spanish guild to form their own organization. They created paintings unique for their willful disregard of European rules of perspective, their disinterest in idealized anatomy, and their generous applications of gold.

There are also paintings in the exhibition that attest to individual genius. A rare signed work by the Inca painter Diego Quispe Tito illustrates how he adapted European models with self-assurance and absolute originality, and a portrait of Saint Luke by Melchor Pérez Holguín, the most important artist who worked in present-day Bolivia, beautifully exemplifies his unique style and subtle touch.

Born in Punta Arenas, Chile, Iván Jaksić studied philosophy at the Universidad de Chile in Santiago before moving to the United States to pursue graduate work in American Studies (SUNY-Buffalo, M.A., 1978) and History (Ph.D., 1981). Jaksić was Associate

The exhibition is sure to stimulate further interest in a little-known area of the history of art that is increasingly appreciated by both North American and European scholars for its energy and originality.

Exhibition details courtesy of Bernard Barryte, Chief Curator, Cantor Arts Center.

The Virgin, Saints, and Angels: South American Paintings 1600-1825 from the Thoma Collection is organized and circulated by the Iris & B. Gerald Cantor Center for Visual Arts, 328 Lomita Drive, Stanford CA 94305-5060, September 20–Dec. 31, 2006, Stanford University

For further information contact Bernard Barryte: 650-725-0466 or bbarryte@stanford.edu ■

and Full Professor of History at the University of Notre Dame from 1994-2005. Jaksić's primary research interests are in Latin American intellectual and political history, especially of the independence and national periods. ■

Bolívar House Lecture Series

The center heard from a diverse group of speakers during the Bolívar House Wednesday noon lecture series. Here are a few highlights of the year:

Karen Coppock, CLAS visiting scholar and Ph.D. candidate at Tufts University, was the first speaker in the autumn quarter series. She discussed her doctoral research on the challenges of increasing digital inclusion, or Internet usage, in Mexico. Coppock summarized her policy of how to succeed in closing the digital divide into three points: strive to set clear, realistic and measurable objectives; monitor, control and evaluate programs; and work from the premise that the Internet is a means, not an end.

Tinker Visiting Professor **Armando Di Filippo** spoke about different kinds of economic associations in the Americas, as part of the winter quarter lecture series. He described trade agreements as one-dimensional. He argued that it is impossible to maintain lasting economic associations between nations that share a common historical heritage without social and cultural agreements.

James Dunkerley, professor of politics and director of the Institute for the Study of the Americas at the University of London, shared his views on the future of area studies with Stanford faculty and the



Anthropologist Lesley Gill

public in spring quarter. Dunkerley noted that the new Institute for the Study of the Americas is meant to provide master's students with the opportunity for comparative American studies through courses on the United States, Latin America, Canada, and the Caribbean. Dunkerley believes that the institute's combination of multidisciplinary expertise in each of the specific areas of the Americas, as well as a capacity for comparative study at a postgraduate level, is institutionally unique – certainly within Britain and Europe, and probably in the world.

Also in spring at Bolívar House, **Lesley Gill**, associate professor of anthropology at American University, gave a journalistic account of the week she spent as an observer at the School of the Americas (SOA) human resource training program in 2000. The School of the Americas is a U.S. Army training school established in Panama in 1946 and moved to Fort Benning, Georgia, in 1984. SOA Watch, an independent organization that seeks to close the US Army School of the Americas, claims that since its inception the SOA has instructed over 60,000 Latin American soldiers and military personnel in combat skills, commando tactics, military intelligence, anti-narcotics operations, and torture techniques. SOA Watch blames the SOA for contributing to

human rights abuses in Latin American countries.

Gill sat in on 40 hours of the SOA's year-long training program for command and general staff who are on the fast track to a military career. In the context of human rights, Gill assesses that the SOA presents to its students a distorted past and rationalizes continued militarization.

In January 2001, the SOA changed its name to the Western Hemisphere Institute for Security Cooperation.

CLAS hosted several historians in spring quarter. **Carlos Forment** of the Centro de Investigacion y Documentacion de la Vida Publica in Buenos Aires discussed his book, *Democracy in Latin America, 1760-1900: Volume 1, Civic Selfhood and Public Life in Mexico and Peru*, (2003) published by University of Chicago Press. Forment provided insight into how citizens of Latin America established strong democratic traditions in their countries through the practice of democracy in their everyday lives. Center director **Herb Klein** lectured on popular mobilization and the state in Bolivia today. Klein shared insights from a recent research trip to La Paz. **David Garrett**, associate professor of history and humanities at Reed College, gave a talk on "Incas and Intruders: The (il)legitimation of indigenous authority in late colonial Cusco." ■



Tinker Visiting Professor Armando Di Filippo

Visit by Director Kicks-Off Bolívar House Film Series

Filmmaker **Philip Cox** introduced a screening of his award-winning independent documentary *We Are the Indians* at Bolívar House in February as part of CLAS's ongoing film series. Cox's film, co-directed and filmed with Valeria Mapelman, documents the contemporary stories of Argentina's last surviving Guarani Indians. *We Are the Indians* is a testament to the Guarani's struggle with and adaptation to globalization. Cox is director of the London-based company Native Voice Films (www.nativevoicefilms.com). Shortly after Cox's visit to Bolívar House, *We Are the Indians* won the documentary award at the Buenos Aires International Film Festival.

Several other films were screened at Bolívar House in winter and spring quarters. The center showed the prize-winning documentary *Los Afroargentinos*

(*The Afroargentines*) in April. Directed by **Diego Ceballos** and **Jorge Fortes**, the film documents the hidden history and discrimination of black people in Argentina.

In May, the center screened *Los Rubios* (*The Blondes*), an autobiographical docudrama directed by **Albertina Carri**. The film follows Carri as she tries to uncover clues about the parents she barely knew and who disappeared in Argentina's "dirty war."

To complement the film series, CLAS affiliated faculty and Latin American film expert **Jorge Ruffinelli** discussed the question, "¿Existe un nuevo cine uruguayo?" (Does a new Uruguayan cinema exist?) Ruffinelli gave the audience a tour of the current state of Uruguayan cinema. He showed clips of a dozen Uruguayan films made between 1962 and 2005, including interviews he'd car-



Directors Phil Cox and Valeria Mapelman screened their film *We Are the Indians* for the Guarani community in the rainforest.

ried out with the film directors. Ruffinelli concluded by providing his audience with a list of over 50 Uruguayan movies available at Stanford libraries. ■

Rotating Art Exhibits

As part of the center's rotating art program, Stanford undergraduate Spanish and Portuguese student **Antonio Iannarone** displayed his photo exhibition "La Ciudad Rayada" in the Bolívar House seminar room during winter quarter. The exhibit featured 12 photographs of *urban graphics* from Antonio's summer 2004 research in Mexico City.

An exhibit of 17 photographs depicting the work of the **Argentine Forensic Anthropology Team** in Argentina, Bolivia, El Salvador, and Guatemala was on display in spring quarter in the seminar and resource rooms. **Eric Stover** introduced the exhibit in his lecture, "Witnesses from the Grave," at Bolívar House on April 20. Stover is director of the Human Rights Center at the University of California at Berkeley. ■



Top left: Photo from "La Ciudad Rayada" exhibit by Antonio Iannarone

Top middle: Photo from "La Ciudad Rayada" exhibit by Antonio Iannarone

Top right: Photo from "Witnesses from the Grave" exhibit by the Argentine Forensic Anthropology Team



Left middle: Photos from "Witnesses from the Grave" exhibit by the Argentine Forensic Anthropology Team

Bottom: Eric Stover, Director of the Human Rights Center at UC-Berkeley

Tinker Visiting Professors

Cristián Cox and Armando Di Filippo, both from Chile, were Tinker Visiting Professors at the center in 2004-05.

Cox is head of the Chilean Ministry of Education's Curriculum and Evaluation unit, where he has been the driving force behind a number of major changes in Chilean education in the democratic period. Cox earned his Ph.D. in sociology from the University of London. While at Stanford he taught courses on policy analysis and society's influence on educational reform in Latin America.

Di Filippo is a professor at the Universidad Jesuita Alberto Hurtado de Chile and has taught for Stanford in Santiago since winter 1999. He is an economist devoted to the study of the economic and social development of Latin America and the author of two books. Di Filippo has been a researcher and advisor to the United Nations for thirty years. He holds degrees in economics from the University of Rosario Argentina and the University of Chile. During his year at Stanford, he taught courses on contemporary Latin American development and regional integration agreements in the Americas.

This year's Tinker Professors are Mexican novelist and literary critic **Margo Glantz**, Peruvian historian **Marcos Cueto**,

Brazilian logician Ruy de Queiroz, and Argentine mechanical engineer **Gustavo Carlos Buscaglia**.

Under the auspices of a generous endowment from the Edward Laroque Tinker Foundation that was awarded to Stanford and four other universities in 1978, CLAS has had the honor and distinction of hosting an impressive roster of prominent senior scholars from Latin America, Iberia, and Canada as Tinker Visiting Professors in Latin American Studies. Each year, these scholars are selected from candidates nominated by faculty in any department or professional school at Stanford. While at CLAS, Tinker Visiting Professors teach classes in their areas of expertise, give lectures to Stanford audiences, and share their knowledge and research on a wide range of topics that focus on Latin America. ■



Joint Conference on US-Latin American Relations

CLAS joined the University of San Francisco to sponsor a conference on US-Latin American relations. *Crossing Borders: US-Latin American Relations in the Early 21st Century* was held at the University of San Francisco in March. The conference explored the historical context of current inter-American relations and looked at alternatives for the future. The main themes of discussion were politics, security, and military affairs; economic relations; and social and cultural issues. CLAS Tinker Visiting Professor **Armando Di Filippo** gave a talk on types of regional integration during the conference panel "FTAA, the EU, and MERCOSUR Post 9-11-01." Di Filippo was joined in the panel discussion by **Willam Arocha** of the Monterey Institute of International Studies and **Paul Isbell** of the Elcano Royal Institute for International and Strategic Studies. Latin American and Greater Bay Area academics, governmental officials, non-governmental organizations, and residents participated in the three-day event, which was co-sponsored by the Ibero-American Consular Corps of Northern California, the World Affairs Council of Northern California, and the University of California, Berkeley CLAS. ■



Photo above: Left to right: Professor Cristián Cox, Rosita Cox, Professor Armando Di Filippo, and Armando Di Filippo Jr. smile for the camera at the annual Tinker dinner in February.

Photo on the left: Professor Martin Carnoy and Tinker Professor Armando Di Filippo applaud Tinker Professor Cristián Cox at the end of his public lecture on Chilean educational reform in April.

Visiting Scholars

The center had six visiting scholars during 2004-05.

Marcelo Alegre, a native of Argentina, and professor of law and philosophy at the Universities of Buenos Aires and Palermo, studied the possibility, content, and challenges of an egalitarian institutional agenda for Argentina.

Marián Beltrán, from Spain, conducted doctoral research on the tensions between the ethnic minorities of Nicaragua's Caribbean coast and the central government. Beltrán received her MA in LAS from Stanford in 1995. She is an adjunct professor in anthropology at the University of Castilla-La Mancha in Spain where she is currently a Ph.D. student in anthropology.

Emily Booth, a dual MA-JD candidate at the University of Texas at Austin, researched the relationship between economic growth, democracy, inequality and human rights in Guatemala, focusing on micro-finance programs and their efforts to alleviate poverty and empower women.

Karen Coppock completed her doctoral research on improving multi-stakeholder partnerships designed to increase Internet demand in emerging markets in Mexico. Coppock received her doctoral degree from Tufts University in the Spring of 2005.

Roshni Rustomji Kerns, professor emerita from Sonoma State University, coordinated the Asians in Latin America Working Group.

Patricia Seed is currently professor of history at UC-Irvine. While at Stanford, she researched and gave lectures on Spain and Portugal's contributions to modern cartography. Seed is the author of *To Love, Honor and Obey in Colonial Mexico* (1992), and the ground-breaking comparative studies, *Ceremonies of Possession in Europe's Conquest of the New World* (1995)

and *American Pentimento* (2001), in which she contrasts English and Spanish approaches to the management of indigenous peoples.

This fall quarter, the center's visiting scholars are **Jimena Arenas** and **Peter Steeves**.

Jimena Arenas is a doctoral candidate at the Fletcher School of Law and Diplomacy of Tufts University. While at Stanford, Arenas will conduct doctoral research on inequalities in North-South environmental negotiations.

Peter Steeves is associate professor of philosophy at DePaul University where he specializes in ethics, social-political philosophy, and phenomenology. This fall Steeves is completing the final chapter of his book *The Things Themselves*, a chapter that deals with his time living in Venezuela and attempts to pull together magic realism, democratic theory, and the Venezuela experience. He is also working on



Visiting scholar Patricia Seed prepares for her talk on "How Spain and Portugal Invented Modern Cartography" at Bolívar House in March.

his upcoming book on Venezuelan President Hugo Chávez, arguing for a nonliberal understanding of democracy and investigating the communitarian foundations of Chávez's Bolivarian revolution. ■

Faculty News Spotlight



Photos from Professor **Barbaro Martinez-Ruiz's** class research trip to Brazil in May.

Photo above: A fisherman pulls his net on Ipanema Beach in Rio de Janeiro, Brazil.

Photo top right: A practitioner of the Umbada religion using Ponto Riscado, the graphic writing system for religious communications in the Umbada tradition, at the Ritual for Exu in the House do Caboclo Pena Branca on Governor's Island, Brazil.

Photo on right: Local residents dance Yongo, an underground African dance, at the annual public performance in downtown Rio de Janeiro, Brazil.



Faculty News

Four additional Latin Americanists joined Stanford in 2004-05. **Ian Robertson**, assistant professor of anthropological sciences, earned his Ph.D. from Arizona State University in 2001. He is an archaeologist who specializes in the prehispanic cultures of Mesoamerica, particularly Central Mexico. He conducts most of his research at the ancient city of Teotihuacan. **Barbaro Martinez-Ruiz**, assistant professor of art and art history, received a Ph.D. from Yale University. Martinez-Ruiz works on the significance of Kongo graphic writing or cosmograms in Congo, Angola, and Cuba. **Rodolfo Dirzo**, professor of biological sciences, has a Ph.D. from the University of Wales. Formerly at UNAM, Dirzo also directed the Los Tuxtlas Research Station in Montes Azules, Mexico. Dirzo's main field expertise is tropical ecology and conservation and his primary area of research is ecological interactions. He focuses on the conservation of processes in tropical forests. **Tamar Herzog**, professor of history, earned her Ph.D. from Ecole des Hautes Etudes en Sciences Sociales in Paris, France. Herzog is author of *Upholding Justice: State,*

Law and the Penal System in Quito (2004) and *Defining Nations: Immigrants and Citizens in Early Modern Spain and Spanish America* (2003).

The center has expanded its support to faculty in the form of a faculty-led conference program in 2005-06.

Alberto Diaz-Cayeros, professor of political science, is developing a Latin American Politics lecture series that will bring to the center six young scholars who have produced some of the most engaging work in the field of Latin American studies during the last few years. **Chappell Lawson**, associate professor of political science at MIT, gave the first talk in this series on October 11. In his talk, Lawson introduced the Mexican 2006 Panel Study, a multi-method approach in the field of survey research that merges aggregate data and survey data to determine what influences (e.g., television advertisements) change people's minds during an electoral campaign and why.

Other conferences planned for 2005-06 are a symposium on Portuguese for Spanish speakers led by senior

lecturer **Lyris Wiedemann**, a research collaboration to conduct geophysical surveys at archaeological sites in Mexico with geophysics professor **Amos Nur**, and a symposium on tropical dry forests of Latin America led by biological sciences professors **Rodolfo Dirzo** and **Hal Mooney**.

Faculty Summer Research Grants

Bill Durham, *Anthropological Sciences* (Costa Rica), "Environmental and Social Impact Assessment of the Lapa Rios Ecotourism Project, Costa Rica"

Ian Robertson, *Anthropological Sciences* (Mexico), "Low-Status Residential Structures at Teotihuacan, Mexico"

Lúcia de Sá, *Spanish and Portuguese* (Brazil), "Life in the Megalopolis: Mexico City and Sao Paulo"

Course Preparation Grant

Barbaro Martinez-Ruiz, *Art & Art History* (Brazil), Spring Quarter 2004-05 ARTHIST 291 "African and Afro-Atlantic Graphic Writing Systems" class research trip to Rio de Janeiro ■



Ian Robertson uses a Global Positioning System (GPS) to relocate low-status residential structures in Teotihuacan, Mexico, in summer 2005.



Stephanie Early presents her thesis at Bolívar House in June.

Student News

Stanford students affiliated with the center had a busy year. They received interdisciplinary honors and the minor in Latin American Studies, grants to intern in Latin America, and funding to work on doctoral dissertations. In addition, student-led working groups coordinated a variety of activities, including public lectures at Bolívar House.

Graduates with Interdisciplinary Honors in Latin American Studies

Stephanie Early, B.A. International Relations, "Cuba's Son: The Elián González Case and the Complexity of U.S.-Cuba Storytelling"

Dana Hornbeak, B.A. Spanish and B.S. Biology, "Public-Private Collaborations Providing Health and Social Services in Rural Peru: A Case Study in Pucallpa"

Lauren Rodriguez, B.A. Human Biology, "Decentralization and Implications for NGOs in Sexual and Reproductive Health"

Rubi Vaughn, B.A. Human Biology and Minor, African American Studies, "Yo tengo que luchar": Women in the Afro-Ecuadorian Civil Rights Movement

Kelly Wells, B.A. Comparative Literature, "Breaking Camp: A Needs Analysis and Policy Recommendations for Colombian Refugee Women in Ibarra, Ecuador"

Graduates with the Minor in Latin American Studies

Kasey Alderete, B.S. Management Science and Engineering

Emily Flynn, B.A. Human Biology

Katherine Luna, B.S. Mathematics and B.S. Physics with Honors

Through a generous gift from alumna **Monica Miller Walsh** and **David Walsh**, the center instituted a summer grant

program to support undergraduate internships in Latin America. This last summer five undergraduates undertook field projects in Chile, Ecuador, Guatemala and Argentina.

Walsh Summer Internship Grant Recipients

Angela Bunch Cajas
B.A. 2006 in Anthropological Sciences
Internship: Myrna Mack Foundation, *Guatemala*

Chi-En Chien
B.A. 2006 in Urban Studies and Mathematics, MA-coterm Education
Internship: Grupo FARO, *Ecuador*

Virginia Hinostroza
B.A. 2006 in History
Internship: Millenium Project of the United Nations University, *Argentina*

Katherine Roubos
B.A. 2007 in Anthropological Sciences
Internship: Grupo Randi Randi, *Ecuador*

Christina Ward
B.A. 2007 in Public Policy
Internship: Fundacion Belen, *Chile*

CLAS awarded three dissertation write-up grants to Ph.D. students. The purpose of the fellowship is to provide financial support for one quarter to fifth-year and beyond doctoral candidates while they complete their dissertations. The fellowship covers tuition and includes a stipend. **Maria Helena Rueda**, former Ph.D. student in the Department of Spanish and Portuguese, received the fellowship in spring quarter. Rueda is currently an assistant professor at Smith College. **Alberto Simpser**, also a spring quarter recipient, was a Ph.D. student in political science. He is currently a post-doctoral fellow at the Woodrow Wilson School. Next year, Simpser will begin a position as assistant professor at the University of Chicago. **Marcia**

Ochoa was the summer quarter recipient. Ochoa received her Ph.D. in cultural and social anthropology. She is currently an assistant professor at the University of California Santa Cruz.

The dissertation write-up grants were made available through a generous endowment from the Hugh and Josephine Knotts Knowles Fellowship Fund and the Edward J. and Margaret L. Soares Scholarship Fund for Latin American Studies.

CLAS had seven student-led working groups. CLAS's working group program offers students and faculty from Stanford, as well as other institutions and the public, the opportunity to present current research and explore topics of shared academic interest. The groups were Mexican Studies, Andean Archaeology, Colombia, Education in Latin America, Environment in Latin America, Latin America Law and Policy, and Asians in Latin America.



Political scientist
Carlo Nasi

The **Colombia working group** held a talk by Carlo Nasi in March. Dr. Nasi directs international relations graduate programs at the Universidad de

los Andes in Bogotá, Colombia. Nasi spoke on the conditions, strategies, and outcomes of Colombia's peace processes from 1982 to 2002. The **Environment in Latin America working group** hosted a lecture by **Rosa Valdez** and **Karolo Aparicio**, founders of the non-profit grassroots organization CASA Salvemos Nuestros Pueblos, in April. CASA Salvemos works with people whose towns are threatened by the construction of a dam in the state of Jalisco, Mexico. ■

Crossing Boundaries: A Summer Internship Experience in Santiago, Chile

There are so many invisible boundaries that divide the people of different nations: the borders of a country, a culture, a language. One can imagine what these divides translate to in reality, but cannot really understand them until one takes up the challenge of crossing these boundaries. This summer I took a plunge, into another city, another language, and another life. With the support of the Center for Latin American Studies I was able to find a placement teaching English for Fundacion Belen Educa in a poor barrio in Santiago, Chile. There was no end to the surprises that the children I taught and the city that I lived in presented me with.

Being swarmed by clamorous and excited Chilean children was my first experience in my English classroom this summer. "¿Tía, tía, por que tienes pelo asi? Es una peluca?" ("Aunt, aunt, why do you have hair like this? Are you wearing a wig?") "No Genesis, mi pelo es asi por que mi madre tiene pelo asi." ("No Genesis, my hair is like this because my mother's hair is like this.") I would have never guessed that there were virtually no people of color in Santiago. Afros were definitely a sight to behold. I soon figured out the kinds of things about me and the U.S. that intrigued the kids, and the glee they



Christina's students in Santiago, Chile.

got from avoiding their English lessons through asking me questions. Answering every question the kids had about movies and pop stars was, of course, not the most important way I could serve the children. However, neither was teaching English. My goal was to teach these children about the U.S., about the outside world, to make them look beyond their enclosed community.

There are invisible lines between the different neighborhoods in Santiago and, much like the rest of the world, some are labeled "bad" and some are labeled "good." The place I worked in, known as La Legua to local residents, was one of the former. I saw what poverty meant as I visited houses of absentees with the school social worker. It was apparent to me that, because of classism and because of their culture, most of my kids could not see beyond the walls of their barrio. Quite literally there were only three streets that permitted passage in or out of the community, and not many passed in either direction. And for me there was no defined path at all for what I was about to endeavor.

Of course, I did not presume to know all of the answers for getting my kids to straighten up in a crooked system. Academic success in the midst of poverty is a personal issue for me and my experiences were certainly relevant to the lives of these children. But I never entertained the illusion that I could change everything for these children based on this alone. Still, the value of an experience does not come entirely from absolute or defined changes. I had something to offer beyond a lesson in English, and that was a new perspective, as well as friendship.

I wanted my students to consider some of the same questions that I was being challenged with in Chile, but with respect to the U.S. What is the U.S.



Christina Ward poses with fellow teachers in Santiago, Chile, in summer 2005.

really like as a country? How is their own culture and how are their own lives affected by the U.S.? The big challenge that I was posing them (and myself as a teacher) was in wanting them to think "outside-the-box", beyond their personal boundaries. Given the right setting, though, I thought my goal would be feasible.

I decided that the best route to fostering this intrigue was small, personalized conversation groups. After a discussion with the principal, I created a curriculum to teach a select group of children in grades eight through eleven about U.S. culture. To the great surprise of the English teacher and my delight, I got many of these unruly children to sit still and listen to my lessons about the realities of the U.S. Coolio's "Gangster's Paradise" taught them our poverty. They realized that many people in the U.S. face the same problems that they do. The experience, I hoped bridged many gaps for their children: gaps between our two worlds and gaps in their intellectual confidence.

The group that I taught was a small fraction of the student body, and I was curious to know on the whole how the students felt about their academic lives. I designed and administered a survey to learn more about this. I am still developing the report for this, but what

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Staff News

Several new faces have been added to the center's staff over the past year.

Professor **Herb Klein** took the helm last September as CLAS director. Professor Klein specializes in Latin American history. Before coming to Stanford last fall, he taught for thirty five years at Columbia University where he was the Gouverneur Morris Professor of History. He is the author of some 17 books and 145 articles in several languages on Latin America and on comparative themes in social and economic history. Among these books are four comparative studies of slavery, the most recent of which are *African Slavery in Latin America and the Caribbean* (1986), *The Atlantic Slave Trade* (1999), and *Slavery and the Economy of São Paulo, 1750-1850* (co-author) (2003), as well as four books on Bolivian history, the latest of which are *Haciendas and Ayllus: Rural Society in the Bolivian Andes in the 18th and 19th Centuries* (1993) and *A Concise History of Bolivia* (2003). He has also published on such diverse themes as *The American Finances of the Spanish Empire, 1680-1809* (1998) and *A Population History of the United States* (2004). He received

his B.A. from the University of Chicago in 1957 and his Ph.D. from Chicago in 1963.

Klein's long-term interests are in comparative economic and social history, and he is currently working on 20th century social change in Latin America and the United States. Aside from courses on Latin America, he teaches methodology classes on quantitative methods in historical research and demographic history.

Program coordinator **Megan Gorman** began working at CLAS in January. Megan plans and coordinates events, including the film series and lecture series, and manages the Tinker Visiting Professorship and Visiting Scholar programs, student services, external relations, and the website.

Megan learned Spanish as a Peace Corps volunteer in El Salvador where she led reforestation projects. As a Volunteer in Service to America she managed economic development projects to alleviate poverty in three locations in Alaska.

Megan taught English to university students in China before attending Syracuse University's Maxwell School of Citizenship and Public Affairs where she earned an M.A. in international relations and a certificate in conflict management. She spent a summer as a research intern in Geneva, Switzerland, at the Centre for Applied Studies in International Negotiations, a foundation dedicated to training high-level officials in international diplomacy. While completing her master's thesis on the role of culture in mediation, she worked as graduate student coordinator for Syracuse's International Relations Program.

Omar Ochoa joined CLAS in July as an administrative associate. Omar handles general office administration, faculty appointments, purchasing, department property, and computer networking.

Omar is a certified computer service technician and has worked for Apria Healthcare and Compaq. He was an administrator at Stanford's research and property administration offices from

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Crossing Boundaries (continued)

was evident to me was that confidence, encouragement from teachers, and student culture were the three key elements that stopped many short of academic engagement. Of course I believe that some of them will move beyond the boundaries of La Legua and go to college. I could tell this much after talking a great deal with certain ones and meeting their parents. These are the students that really taught me something, too.

I was invited to church by one of my students during my third week at the school. My anxiety definitely rose as

I considered all the negative rumors I had heard about La Legua and thought of what a stand-out stranger I was with my height and my Afro. In the end I accepted and it was one of the best decisions I made in Chile. I had still felt like an outsider up to that point, but my students' families (all from the same church) and all of their extended family and friends took me in with warmth. As the weeks went on I met many other amazing people who crossed the many boundaries that lay between us to be my friend. They took me in to Santiago and made me a home.

By the time I had to return to EEUU, I had a life there in Santiago. Though a life can not be summarized, how to live a life can. If there is one thing that I learned this summer it is that to truly live one needs to step over the boundaries that are before them. I and many of my students did just that, and we have grown all the more because of it.

—Christina Ward

Christina Ward is a public policy major in the class of 2007 and a recipient of the Monica Miller Walsh undergraduate internship grant in its inaugural year. ■



Kaila Rodriguez fries plantains for her spring quarter cooking demo of Salvadoran cuisine.



Molly Vitorte serves picadillo to a hungry group at her spring quarter cooking demo of Cuban cuisine.



Molly Vitorte, Kaila Rodriguez, and Megan Gorman bid farewell to Tinker Visiting Professors Armando Di Filippo and Cristián Cox at the California Cafe in Palo Alto.

Staff News

1997-99. He grew up in Menlo Park, California. Omar's parents are from Michoacan, Mexico. He is married and has three children. He enjoys restoring muscle cars and spending time with his family.

CLAS hires student assistants to work at the center throughout the school year. Returning from last year, **Amy Bonilla** is a sophomore at Stanford University planning to major in International Relations with a concentration in Latin America. She was born in Nicaragua, moved to Syracuse, New York, with her family at the age of five, and is now living in Southern California. In the future she hopes to work on a service project in her home country and possibly do some research work as well.

The center hired three new assistants this year. **Jessica Bremner** is a senior at Tulane University spending fall quarter at Stanford through the generosity of the university in the wake of Hurricane Katrina. She is a Latin American

Studies major with a concentration in development and society and is minoring in both Portuguese and Brazilian Studies. Jessica spent the last 12 months in South America studying in Salvador and Sao Paulo, Brazil, and traveling around both Brazil and parts of the Southern Cone. She is a native of the Bay Area.

Born in Cuernavaca, Morelos, Mexico, **Juan Mateos** grew up in sunny Oxnard, CA, a medium-sized town located adjacent to the Pacific Ocean. Juan is a second year student at Stanford University where he plans to major in International Relations. He hopes to one day be an RA at Casa Zapata, where he is currently residing. Before coming to Bolívar House, Juan worked for a non-profit organization over the summer that advocated on behalf of farmworkers. He hopes to one day use the knowledge he accrues at Stanford to attend law school and then work for a public interest law firm that assists people with low-incomes.

Sofia Pacheco is a junior at Stanford University and is majoring in Economics. She is originally from Cambridge, MA. Her father was born in Juarez, Mexico. Her mother is also of Mexican descent. At Stanford, Sofia has volunteered for QuestBridge and played club lacrosse. She enjoys reading, cooking Mexican food, and spending time with her friends.

Although CLAS gained valuable new leadership, staff and student assistance this year, the center said goodbye to our dear colleague **Kaila Rodriguez**.

Kaila Rodriguez, former administrative associate, took a position as academic program coordinator at Stanford's Department of Anthropological Sciences. Kaila worked at CLAS for four years.

CLAS would like to thank Kaila for her hard work and dedication to the center and wish her luck in her new job. ■

Alumni News

Zachary Allen

After graduating from the LAS Master's Program in 1999, I went to work for the late Senator Alan Cranston (1914-2000) at the State of the World Forum/ Gorbachev Foundation USA. After working for four months as his assistant on a project called the Nuclear Weapon Elimination Initiative, I took the lead in helping him spin off the project and found a new NGO devoted to nuclear arms control and disarmament called the Global Security Institute (GSI). I worked for GSI for several years, eventually becoming its Executive Director.

I retired as GSI's Executive Director in August of 2005 in order to pursue my JD at Boalt Hall School of Law (UC Berkeley) with a focus on public international law and environmental law, but remain active on GSI's board

of directors. I am also on the board of Stanford Pride, the LGBTQI alumni club of Stanford University.

Trivia: Since we all like to travel, it may be interesting to note that, since graduating, I have visited the following countries: Kenya, England, Norway, Sweden, Belgium, The Netherlands, France, Italy, Spain, Portugal, Germany, Croatia, Thailand, Singapore, India, Canada, and Mexico. Next on the list: Brazil.

Abeo F. Nitakayefanya Anderson

My minor was in Latin American studies. I work as a Policy Associate for the National Black Caucus of State Legislators, where I analyze the impact of housing, post-secondary education, law and justice, and international affairs on the African American constituency.

NBCSL represents almost 600 state legislators from across the country and in DC and the U.S. Virgin Islands.

In addition to working at NBCSL, I recently founded and incorporated a non-profit organization -- Raising Expectations (www.raisingexpectation.org) -- to instill cultural integrity, self-empowerment, and discipline among youth through education in the arts. We aim to facilitate interactive and constructive dialogue between youth, parents, and teachers in order to close the communication and inter-generational gaps that exist.

Lastly, I am in my second year of my MBA program at American University's Kogod School of Business where my concentration is International Business. I plan to graduate in May 2006.

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Spotlight on Alumni



Ana María Stuyen exits Stanford Bookstore in July.

I am an alumni of the 1985 MA program in Latin American Studies. It was a great opportunity for me before I entered the PhD program in History, from which I graduated in 1991. This last summer I visited Bolívar House and Stanford for the first time in 19 years. It was incredible for me to enter Bolívar House as

it were my home, meet people who had never heard of me and be received as if I were part of the house. This had always been this way before and confirming it 19 years later was very impressive. It made me feel really homesick and wish-

ing to find a way to return and enjoy what had seemed so demanding when I was there. I remember having written to my friends that I wished to strangle the squirrels who calmly and happily jumped and played in the gardens, while I was so stressed and tired (I had 2 children at the time). Now, 19 years later everything seemed so peaceful and inviting.

About myself: I am full professor at the P. Universidad Católica de Chile where I give courses in their PhD program on Gender and on Latin American Politics, and also in the MA program in Political Science on Latin American Political Thought. I have published a book, partly inspired by my thesis: *La Seducción de un Orden: Las élites y la construcción de Chile en las polémicas culturales y políticas del siglo XIX* (2002). Now I am preparing a book

on women and republicanism in Chile, 1810-1949 (when they voted for the first time in presidential elections). I lecture a lot here and abroad (was a visiting scholar in Pittsburgh and Notre Dame), and enjoy it very much.

Personally, my children have grown too much: Andrea is 32 and has 3 children; Matías is living in Barcelona and German is graduating from high school this year. I enjoy them a lot, though I am not the best grandmother in the world. I shouldn't say this but I don't feel old enough yet and have too many other things to do (this makes me feel guilty). I also still enjoy traveling, hiking and trekking, and I'm just discovering Pilates. All the best to you all, and enjoy Bolívar House. ■

—Ana María Stuyen

Alumni News

Mark Sebastian Anner

I graduated from the MA program in 1991. Last year, I finished my Ph.D. in government at Cornell University. This year, I began working as an Assistant Professor of Labor Studies and Political Science at Pennsylvania State University, University Park.

Pedro Arboleda (M.A., 1995)

I am still a senior project manager at Monitor Group's Cambridge, MA office, going on five years. Monitor is a strategy consulting company based in Cambridge. I am happy to report that my wife and I are expecting a second baby girl, to be born in February. Our beautiful and energetic daughter Sofia is 17 months old. I did get to spend the 4th of July with Tom Safford (MA '95) and Georgia Green (MA '95) at Tom's place in Connecticut where we had a chance to talk about our life 10 years ago.

Jaime A. Areizaga

I am a JD/MA in LAS '94 grad and can report the following: I am an attorney with Clifford Chance in the São Paulo, Brazil office concentrating in project finance. My main client is Petrobras, Brazil's largest company, so I regularly travel to their offices in Rio de Janeiro. During the summer, we hired Stephanie Early, a 2005 Grad of CLAS, as a paralegal here in São Paulo, for a one-year term, before she heads to Harvard Law next year. On a different note, I continue to serve as a Major in the JAG Corps of the US Army DC National Guard. In September, I was activated for a 15-day period to support the Katrina Relief Operations.

Chad Bollenbach

I graduated in 2000 from the MA program. I work for a middle-market investment bank in New York called Trenwith Securities and occasionally work on deals in Latin America, but the more exciting news is in my personal life.

I married my Stanford sweetheart, Monica Draghici, in Palm Springs in October of last year. Theadora Koller, also MA 2000, was one of Monica's bridesmaids. We had a Latin-themed wedding featuring food, drinks and music from the region we both love. We even had a tres leches wedding cake and honeymooned in Playa del Carmen, Mexico!

Leora Cavazos

I graduated in 2003 with a minor in LAS (majored in Hum Bio) and then moved to my hometown of San Antonio, TX where I worked in a medical research clinic with people of San Antonio who are addicted to cocaine, alcohol, heroine, etc. and are seeking treatment. I am now a first year in medical school in the big D (Dallas) and on my way to becoming a physician. I have not had the chance to visit Latin America since the summer I lived in Cuba ('02), but I plan to travel through Mexico and maybe parts of Central America this summer. I miss the farm!

Michael Conniff earned his MA in Latin American Studies in 1969 and then completed a Ph.D. in Brazilian history in 1976. He taught at the University of New Mexico, Auburn, and University of South Florida before returning to the Bay Area in 2002, to direct Global Studies at San José State University. His latest books include *A History of Modern Latin America* (with Larry Clayton) and *Africans in the Americas* (co-ed with T.J. Davis).

Janet Crawford (M.A., 1994)

Two years ago, I achieved a lifelong goal by purchasing a home adjacent to open space in Mill Valley. I have my own consulting practice, Crawford Consulting, which specializes in Organization Development and Leadership Coaching, with clients in the U.S. and Mexico.

Phil Decker

I graduated with an MA in Latin American Studies in 1989. After graduation I worked in community development programs in Mexico. Then I got a bilingual teaching certificate from SDSU in 1991 and worked as a middle school teacher in CA and OR, teaching social studies and English Language Learners. For the last three years I have been working as the principal of Swegle Elementary School in Salem, Oregon. I am married and have four daughters and remember my Stanford days fondly.

Diana Derycz-Kessler is CEO and owner of the Los Angeles Film School (www.lafilm.com). Derycz-Kessler is an owner, investment manager and the general counsel to the Bristol Group of Companies (www.bristolcompanies.net), companies dedicated to providing investment capital to companies. Derycz-Kessler received her law degree from Harvard Law School and wrote her third year paper on Foreign Investment in Mexico. Prior to that she received a master's degree from Stanford. Her master's thesis at Stanford *Foreign Lobbying in the United States Congress* analyzed the different lobbying tactics of certain developing countries and focused on Mexico's oil-related lobbying efforts in Washington. She received a "dual" bachelor's degree in History and Latin American Studies from the University of California Los Angeles (UCLA).

Stephanie Early

I am living in São Paulo, Brazil, working for Clifford Chance (a global law firm) as a paralegal, and eating a lot of picanha. I graduated in 2005 with honors in Latin American Studies (BA in International Relations). Abraços.

Mark Eisner

The Neruda dream continues as I'm living in Chile researching and writing a

Alumni News

new book on his life, times, and poetry from W.W. Norton, as the documentary film on him is being rehailed. www.redpoppy.net

Andrew Fisher (B.A., 1992)

I am starting the third-year of a tenure-track position in Latin American history at Carleton College (Northfield, MN). In addition to teaching, I am in the process of working on a monograph based on my dissertation and co-editing a book on identity in colonial Latin America to be published by Duke University Press.

Karen Fredericks (M.A., 1995)

I am in my second year teaching 10th grade World History and 12th grade English at Cupertino High School.

Bernabe NC Garcia, Jr (B.A. and M.A., 2002)

I did the Masters program to better prepare me for my life's calling as a minister and lawyer. After graduating from Stanford in 2002 I moved my family to Phoenix, AZ and I myself went on a two year missionary commitment involving many travels, but frequent returns to Phoenix. For the last year and a half I have been in Phoenix running our barbershops and in the last three months most of my time has been occupied with a new start-up company providing services to Franchise Auto dealers. This last week I finally began preparations to start studying for the LSAT which I hope to take within 6 months, and thus begin the application process to return to Stanford University as a law student.

Alejandro Gomez (M.A., 1980)

currently lives in Bogota, Colombia. He can be reached at gomezrue@cable.net.co.

Marcelo Hallack

I am currently an Investment Banking analyst working in New York, and will be spending Christmas and New Years



Mike Conniff, director of the Global Studies program at San Jose State University, with graduate students on a visit to Bolívar House in May.

vacation in Trancoso, Bahia, Brazil. Can't wait for the Brazilian end-of-year atmosphere.

Miguel Hilario (M.A., 2001) is now a Ph.D. candidate in Anthropological Sciences at Stanford. He is currently in Peru conducting his research on the Political Participation of Amazonian Indigenous Peoples.

Ricardo G. Huerta (M.A., 1996)

Ricardo has been an instructor for Latin American Studies and African American Studies in Oakland's City Colleges. He has given guest lectures at the New College and the University of Arizona. His experience in grantmaking and community development includes positions as Program Fellow for the San Francisco Foundation and as Program Officer for The Open Society Institute in New York. Ricardo has recently worked in environmental education, serving as co-chair of the Golden State Environmental Education Consortium and is working on a children's book on national environmental heroes. He is a consultant for grantmaking and community development, and has consulted for a number of organizations and foundations including The Open Society Institute, The Advocacy Institute, and the Goldman Environmental Prize.

Ricardo has returned to graduate school and is a candidate for a Master of City Planning at UC Berkeley.

Viviana Hurtado

I received my MA '94 after graduating from UC Berkeley with a double major in Spanish and Portuguese and Latin American Studies in '93. Since then, I have finished a Ph.D. in Spanish and Portuguese and African American Studies at Yale University and have transitioned from academia to journalism.

Derek Jackson (B.A., 2003)

I'm in my second year of medical school at the University of Washington. I'm spending my time learning the intricacies of renal physiology and pharmacokinetics... and doing my best to not flunk out. Latin America is still a significant portion of my life: I had the chance this summer to do a rural clinical rotation in Othello, Washington, where the population is 90% Latino (most of whom are farm workers) and also an OB/GYN rotation in Leon, Guanajuato, Mexico. I've also been conducting some research in my hometown in southwestern Idaho on HIV knowledge and barriers to sexual safety in the Latino farm worker community. If anyone is ever up in the Seattle area, drop me a note.

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Mario Jales (M.A., 2000)

I have been in Brazil for just over two years now. I am a Senior Researcher and Coordinator for International Affairs at the Institute for International Trade Negotiations (ICONE) in Sao Paulo. I focus on WTO negotiations and litigations, especially on issues related to agriculture. I get to travel quite a lot for work, including in Latin America (Argentina, Chile, Peru, and Mexico). More recently, I spent two exciting weeks on vacations in Colombia and Ecuador. I'd love to hear from my classmates and other alumni. Please drop me a line if you are ever down south: mjales@stanfordalumni.org. Abraços!

Thomas Kohnstamm

The 2001 MA class had a reunion of sorts in SF back in January when 6 or 7 of us got together for tapas and drinks. The following is a short update on me. Thomas Kohnstamm is working as a freelance writer and is splitting his time between North and South America. He has written for the Lonely Planet guidebooks to the Caribbean, Chile, Colombia, Argentina, Buenos Aires, Brazil and Costa Rica, has published a book of travel essays and has written for newspapers and magazines including Time Out New York and the Miami Herald. He and Mark Eisner (M.A., 2001) recently spent a month together in Pucon, Chile writing and skiing.

Viviana Krsticevic

I am currently the Executive Director of the Center for Justice and International Law (CEJIL) a HR NGO working primarily in Latin America. CEJIL represents human rights victims before the Inter-American Commission and Court of Human Rights.

Joan Kruckewitt (M.A., 1995) is currently a paralegal at the San Francisco Public Defender's office, where she often uses Spanish to interview clients

in jail. In 2004, she traveled to Ecuador to take testimonies from cancer victims who became sick as a result of exposure to toxic waste after ChevronTexaco dumped sludge into open pits while drilling for oil in the Amazon. The photos and testimonies, called "Crude Reflections," will be exhibited during winter 2006, at Bolívar House, and then go on a national tour (also displayed at www.amazonwatch.org). A part of Joan's master's thesis, "U.S. Militarization of Honduras in the 1980s and the Creation of CIA-backed Death Squads" has just been published as a chapter in the book *When States Kill: Latin America, the U.S., and Technologies of Terror* (University of Texas Press, 2005).

Juan D. Lindau

I received an M.A. in Latin American Studies in 1980. I then went on to get an M.A. and a PhD in Political Science from Harvard. I am the current chair of the Political Science department at Colorado College, and also hold an endowed chair at the college. I am married to Fran Lindau, have a three year old son from this marriage and two children, Paul and Rachel from my first marriage. My son Paul is starting his freshman year, as I write, at Stanford.

Jill Rogers Martin

I received an M.A. in LAS in 1999. I live in Santa Barbara with my husband, Andrew. I am an attorney practicing civil litigation at Hatch & Parent, a Santa Barbara law firm. Andrew and I eagerly await the arrival of our first child in March 2006. I welcome any emails at jmartin@hatchparent.com

Anu Menon

I received my minor in '99. I just finished a joint JD-MA degree program with Univ. of California School of Law (Boalt Hall) and the Johns Hopkins School of Advanced International Studies (SAIS).

Afterwards I traveled to Mexico and Puerto Rico before starting a job in the Racial Justice Project of the ACLU in San Francisco.

Denis Minev

I am an MA from the Class of 1999. I am now in Manaus, Brazil, heart of the Amazon, working as finance director of an energy and retail company. Before coming here I finished an MBA at Wharton in 2003. As for adventures, trying to travel for business in the Amazon is quite an adventure. Also climbed Mount Roraima, on the Brazilian border with Guyana and Venezuela; it is a famous mountain because Conan Doyle based his book "The Lost World" on the scenery he encountered there.

Gwyn Firth Murray

I was MA, 1987 in Latin American Studies; also JD, 1987. Would love to catch up with others in that same program and '86 as well. I currently run my own law practice (<http://www.mataulegal.com/>) based in Menlo Park, California. My website gives some more information on my background and practice for those who are interested. I'd love to be doing more legal work relating to Latin America, but most of my current practice relates to technology licensing and open source software in the US.

On the personal front, I live in Menlo Park, with my two wonderful kids, Oscar and Laila, who are with me most of the time. Oscar and Laila are each 8 years old and doing very well as 3rd graders at Encinal School in Menlo Park. In addition to studying piano, Russian and singing, they are learning Capoeira and Spanish so that we keep the Latin America connection alive through the generations. We share our home with two large dogs, 3 black cats, a box turtle and two very active beehives.

Alumni News



Juan Manuel Ortega's one-year-old twin babies Rodrigo as a bee and Regina as a ladybug.

Juan Manuel Ortega

I was born and raised in Mexico City, where I live right now. I am married to Paulina and I have two one-year-old twin babies: Regina and Rodrigo. They are the best thing in life. I have a B.A. in political sociology from the Universidad Autónoma Metropolitana-Azcapotzalco. Before going to Stanford I worked as a research assistant at El Colegio de México, later, as a junior analyst at the Banco Nacional de México. I went to Stanford in 1989 for my masters in Latin American Studies. I graduated in 1990. At Stanford I met some of my closest friends, like Marisa Saunders and Serra Butler. School was demanding but I had the best time in every possible sense.

For a year I returned to Mexico and worked in the government. Then I decided to pursue a Ph.D. in political science. In 1991 I went to Boston University for my Ph.D. in political science. My dissertation topic was related to Mexico's political economy. Boston was a fantastic experience, I loved it. I went back to Mexico at the end of 1995. In Mexico I became a researcher at the Instituto de Investigaciones Sociales at the UNAM (The National University). For the last nine years I did research and teaching. Lately, I have been involved in TV News. I am on a sabbatical and working as an advisor to the Vice President of the news division of the

largest Spanish-speaking network in the world, Televisa. I have found this new phase in my life fantastic, different and challenging.

Rupa Patel

I was a Latin American Studies minor who graduated in '01. I currently have a fellowship with the Centers for Disease Control and Prevention and am living in Rochester, Michigan.

Peter Prengaman

I graduated from the Latin American Studies program in 2000. A few updates. The past two years, I was The Associated Press correspondent in the Dominican Republic, based in Santo Domingo. I traveled all around the Caribbean for large stories, including to Haiti many times to cover the revolution that ousted Aristide and the following U.S. Marines invasion. I also covered major hurricanes in Jamaica and the Cayman Islands and spent two months covering the missing girl story in Aruba. Living in the Caribbean was great and I was often able to draw on what I learned at Stanford.

Two weeks ago I was transferred by the AP to Los Angeles, where I'll be a demographics reporter (basically covering non-white communities) for Southern California.

I'll be getting married next year to my longtime girlfriend, Lorena, who I met in Chile as a Rotary Scholar in 2001, right after leaving Stanford. That's about it for updates. It will be great to see what my former classmates are up to!

Penny Rich (M.A., 1993)

Penny Rich is a professor at Notre Dame de Namur University in Belmont, California, where she's taught for 14 years! Rich teaches courses on Latin American culture and the history of the Andes, Central America, and Mexico. Her recent adventures include visiting

Palenque and Chiapas and working with immigrant families in Santa Cruz and Watsonville teaching literacy.

Rita Rico (B.A., 2002)

She received her MA in LAS from University of Guadalajara and is going into the second year of a PhD program in Political Science at UCLA this year. She received the Ford Foundation Pre-Doctoral Fellowship this year. Rita will present her latest work on binational activism at the Ford Conference. She will be celebrating her marriage in a belated ceremony in Guadalajara in October of 2005 (She married Efrain Alba in 2004). She and her husband recently bought a house in the San Fernando Valley area and have started learning how to garden.

Brent Schulkin (Minor, 2003)

I finally made it back down to Latin America in July as a Young Explorer Leader on a Stanford Family Adventure to the Ecuadorian Highlands and the Galapagos. Ten days of travelling and teaching 13 and 14 year olds about...well, everything they ought to know when they go to Ecuador and the Galapagos. Aside from that, the biggest of my projects has been a documentary film I made about criminal justice in the US. It's called "Penal Dysfunction." Of course there is some Latino flavor represented in the film, notably in the form of an animated fork and avocado. Everyone is encouraged to check it out at: <http://www.heywhynot.com>.

Camille Seghesio

I am an LAS alum with a B.A. from Georgetown and an M.B.A. from the University of Chicago. I now run the export division for my family winery Seghesio Family Vineyards. I am based in the U.K.

Alumni News

Joel Simon

I'm a MA, 1989. I'm the deputy director of the Committee to Protect Journalists in New York, an international press freedom organization. My responsibilities are global, but I remain deeply involved in Latin America. For example, we recently hosted President Vicente Fox of Mexico at our office to discuss violence against journalists along the U.S. Mexico border. I traveled to Bogotá, Colombia in October for the release of a report on self-censorship.

Meanwhile, after many years in the wilderness of California, Latin America, and Manhattan, I returned to my native Brooklyn several years ago, where I live with my wife, Ingrid Abramovitch, an editor at House and Garden magazine, and our two daughters, Ruby, 5, and Lola, 3.

Rubi Vaughn (Honors, 2005)

I'm currently in Kuala Lumpur, Malaysia as a 2005-2006 Henry Luce Scholar. I'm working as a research intern at the health research unit of Universiti Malaya's medical school. I have plans to travel around Southeast Asia this year and run

my first marathon on The Great Wall this spring in China. When I return from Asia I'll be moving to New York to begin my Masters in Public Health at Columbia University.

David Villa is Chief Investment Officer of the State Board of Administration (SBA) based in Tallahassee, Florida. The SBA manages one of the largest pension funds in the United States. Mr. Villa, assists the Executive Director in the oversight of the Senior Investment Officers that manage the asset Classes (Domestic Equities, International Equities, Global Equities, Fixed Income, Real Estate and Alternative Investments). The CIO also assists the Executive Director with Non-FRS Pension Plan investments (Defined Contribution Programs, the Local Government Investment Pool, the Florida Hurricane Catastrophe Fund, Debt Services, and miscellaneous trust funds). Total assets under management are approximately \$130 billion.

Prior to assuming his current position, Mr. Villa served as an Executive Director

with UBS Global Asset Management/Brinson Partners. Mr. Villa has 18 years investment experience and significant accomplishments in all areas of the investment management business including investment management and research, policy development, strategic relationship management, and operations and administration.

Mr. Villa has a BA in Economics from Princeton University, a MA in Economics and Latin American Studies from Stanford University, and a MBA, in Finance and Accounting from Northwestern University. He is a Chartered Financial Analyst and a Certified Public Accountant. Professional memberships include the Association for Investment Management and Research, the Illinois Institute of Certified Public Accountants, New America Alliance, and the National Society of Hispanic MBAs.

Kara D. Warne

I am a class of 2001 LAS minor. On September 17th I married Stanford Medical Student Bryan Warne in Memorial Church! ■

Library News

Green Library has been adding materials to support teaching and research in Latin American Studies. For Brazilianists the chapbook collection of "literatura de cordel" has now reached over 1,000 items. Microform holdings in this area have also been strengthened with the retrospective acquisition of the Brazil Popular Groups Collection.

In 2004-05, the library purchased 2,700 current Brazilian titles, 2,500 from Mexico, 2,300 from the Andes, and 800 from Central America. In consultation

with history professors Herb Klein and Tamar Herzog, the library also acquired 18th and 19th century Colonial-Hispanic legal document collections, books on CD-ROM from the Clasicos Tavera Collection, the *Historia da Companhia de Jesus no Brasil*, and *La Florida del Inca*, by Inca Garcilaso de la Vega, among other classic texts, with special funding from the Center for Latin American Studies.

The unique photographs of Mexican photographer Cristina Piza are now represented in Special Collections with

her work on the Buena Vista Social Club musicians as well as her award-winning pieces called Havana Dreams.

Stanford's Curator for Latin American Studies will serve as 2005-06 president of SALALM (Seminar on the Acquisition of Latin American Library Materials), which in its 50 years has been a leader in developing Latin American Collections in North America. In his role as president, Adán Griego will be organizing the 51st SALALM Annual Conference in Santo Domingo in March 2006. ■

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Photo on the right: Jorge Ruffinelli lectures on Uruguayan cinema at Bolívar House in May.

Photo on the far right: Tinker Visiting Professor Armando Di Filippo talks with Professor Michael Predmore at the annual Tinker dinner in February.



Photo on the far left: Former center director Jim Fox chats with Ricardo Godoy, professor of anthropology at Brandeis University, before Godoy's lecture on the Bolivian Amazon at Bolívar House in April.

Photo on the left: Susan Cashion dances with partner at CLAS's Spring Fiesta on cinco de mayo.

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Program Coordinator:

Megan Gorman

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Amy Bonilla, Jessica Bremner,
Juan Mateos, and Sofia Pacheco

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Center for Latin American Studies
Stanford University
582 Alvarado Row
Stanford, CA 94305-8545