

Venezuelan Ambassador Visits CLAS

The final week of October, 2003, CLAS presented a screening of the controversial film *The Revolution Will Not Be Televised*, followed by a lecture by **Venezuelan Ambassador Bernardo Alvarez** the next day. Ambassador Alvarez spoke about Venezuela's current economic and political climate, and the outlook for Venezuela's future.

Both events drew large crowds and sparked heated debate by members of Stanford's Venezuelan community. The ambassador's visit on October 29 drew picketing protesters as he spoke to a crowd of more than 60 packed into the Bolívar House seminar room.

After an introduction by political science professor and former director of CLAS, **Professor Terry Karl**, Ambassador Alvarez gave his impressions of the relationship between the U.S. and Venezuela. The ambassador began his post in Washington just three months before Hugo Chavez was

elected president. The election, said the ambassador, was a turning point, during which the U.S. Congress's stance on Venezuela shifted from a "lack of interest" to a concern that Venezuela would become "another Cuba." Ambassador Alvarez noted that Congress believes Chavez has links to the Castro government and to Colombia's FARC, and that he is seen as an oppressor of capitalism.

The ambassador then shifted his focus to the role of the media in Venezuelan politics. He gave an overview of his country's recent political history, and he spoke of losing friends to the current



Venezuelan Ambassador Bernardo Alvarez speaks at CLAS

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Spotlight on Argentina

The Center's many visitors from Argentina during the Spring Quarter provided CLAS with a fortuitous window into the landmark Argentine presidential elections held in late April, 2003.

Political scientist **Isidoro Cheresky**, Tinker Visiting professor and professor of contemporary political theory specializing in citizenship and rights at Universidad de Buenos Aires, was particularly involved in bringing his country's political process to the forefront at CLAS. On 27 April, Professor Cheresky hosted a group of students, many from Stanford's Argentinos en Stanford student association, at Bolívar House to watch the election results via the Internet.

In May, once President Kirchner's election was official, Professor

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Director's Corner

As you may know, in November 2001 Stanford revoked our degree-granting authority. The next year our application for a Title VI grant was denied; our reviewers unanimously remarked that despite an excellent application, they would not recommend federal support for a program that was not supported by its own University. Stanford budget-cutting also impacted us in both succeeding years; the combination necessitated a 50% staff reduction (by attrition) and other drastic measures that have left us all breathless.

There have been many positive developments, too. While we had the money, we renovated parts of Bolívar House, turning the old Director's office into a Student Resource Center with new computers, and dedicating it to Professor John Wirth, former director of CLAS, who died in June 2002. The staff, all relatively new, worked hard to keep up our level of commitment to Latin America. Our superb Tinker Visiting Professors continued to attract students to their courses despite the loss of our core of

majors. Thanks to the long-standing support of donors, our ability to grant research funds to students and faculty continued to be strong, as did our program of weekly talks and frequent film screenings. We retained our Honors Certificate and Minor, offering an Honors College in September 2002 and again in September 2004. We enrolled a formal Affiliated Faculty of nearly sixty, and our involvement of faculty in events and planning increased. We launched a revitalized web site, and streamlined our email notifications to cut down on e-clutter. New Latin Americanists continue to join our faculty.

After graduating our last class of majors in June 2003, our dependence on students for ideas and liveliness became very clear. It also became clear that in spite of the Latin American concentrations offered by other majors, for some students



Director James A. Fox

nothing could replace the attention given to Latin America in our own degree programs. Since I became Director in December 2001, I have been consulting with faculty and students to devise and forward a new degree program. The program includes four new graduate/advanced undergraduate core courses and a four-quarter M.A. program with a fully-supported summer of field research before the fourth quarter.

At this writing, the process continues and its outcome looks promising. While our B.A. proposal was tabled by the Dean's Curriculum Committee until after reinstatement of the M.A., they did eventually approve the M.A. proposal, and in December 2003 the Dean forwarded it to the Faculty Senate's Committee on Graduate Studies, where it still awaits a decision. The Dean is confident that they will approve it in early June and send it to the Senate for its early Fall Quarter agenda. If it is approved there, we will begin recruiting an entering class in December 2004.

A Farewell Too Soon

We at the Center for Latin American Studies are deeply saddened to inform our friends that our beloved colleague **Alicia Herasimchuk** passed away on 15 August 2003 at her Menlo Park home after a valiant and inspiring fight against cancer.

Alicia, our Student & Academic Services Coordinator, had worked at the Center for six years. In addition to the assistance she provided for our students and visiting professors and scholars, she was the driving force behind the Center's many lovely parties, and also planted and maintained our beautiful gardens.

All those who knew Alicia will remem-



Alicia Herasimchuk

ber her warmth, humor, and boundless determination in the face of daunting odds. Not a day goes by when someone at CLAS does not make a fond comment about her. She is sorely missed.

Alicia's last day working at the Center was 3 July, and before she left Bolívar House, she touched countless lives. She leaves behind a leg-

acy of beautiful flowers, abundant laughter, and a sense of artistry that we can never hope to duplicate. Those of us who knew her will never forget her.

Our memories of Alicia will live on in the Center's gardens. At a memorial

service for her at CLAS on 2 October, friends celebrated her life by planting a dogwood tree in her memory on the Bolívar House grounds.



Alicia's dogwood

The Center will also commemorate her contributions with a plaque dedicating the gardens to Alicia, who worked so tirelessly, yet seemingly effortlessly, to maintain them.

Goodbye, Alicia.

CLAS is compiling a book of remembrances dedicated to Alicia. Anyone wishing to add their sentiments are encouraged to email Caroline Schultz (caroline.schultz@stanford.edu).

Venezuelan Ambassador Visit

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political situation. However, he expressed a belief that there is movement toward a “more flexible situation” in Venezuela.

With increasing unrest in the audience, Ambassador Alvarez called for listeners to hear him out before posing questions. He went on to show a series of graphs demonstrating the favorable economic impact the Chavez government has had, including low unemployment rates. He cited the short-lived coup against President Chavez and opposition-led work stoppages as the causes of higher unemployment under Chavez’s leadership, and outlined hardships the president had faced in trying to put his policies into practice.

When the ambassador took questions, there were clearly differences of opinion among audience members, with some people demanding justification for Chavez’s actions, and others calling for more respectful discourse.

One member of the audience suggested that Venezuela needs a “real left,” rather than the Chavez government’s violence. He called this a “very important line,” saying that the Venezuelan people want a non-violent left. “Where is this line for you, Ambassador Alvarez?” he asked.

The ambassador responded that he did not feel he had chosen violence, and that “the 48 hours of Carmona’s coup were the real violence in the last years,” a sentiment that was echoed by some in the audience.

“Chavez calls on supporters for bloody revolution,” said one listener. “Is that constitutional? How is the other side radical in the face of that?”

Some members of the audience felt the ambassador’s visit was merely a public relations ploy, claiming that he



Venezuelan Ambassador **Bernardo Alvarez** speaks at Bolívar House on 29 October 2003.

arrived late, spoke too long, and won a war of attrition with audience members by putting their questions off until many had to leave. Others expressed gratitude for the rare opportunity to speak directly with a representative of their government.

CLAS feels fortunate to have provided a forum for debate about the Chavez government. We would like to remind all who attended that CLAS is an academic, nonpartisan entity, and does not take a stance on political issues.

Spotlight on Argentina

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Cheresky also chaired a two-lecture series entitled *Argentina at a Crossroads: Presidential Elections and their Implications for the Future*. Guest speakers at the first lecture, an examination of Argentina’s economic situation, included Stanford Assistant Professor of Political Science **Michael Tomz** and University of California-San Diego Professor of Sociology **Carlos Waisman**. The second lecture, which dealt with Argentina’s political outlook under the new presidency, included the expertise of University of California-Berkeley Profes-

sor Emeritus of History **Tulio Halperín-Donghi** and Stanford Visiting Professor of Political Science **Leonardo Morlino**.

Politics weren’t the only issues on the minds of Stanford’s Argentine population. In the spring, CLAS also co-sponsored a tango event held by *Argentinos en Stanford*. The event marked the seventh year of the association’s annual Milonga.



Tinker Professor **Isidoro Cheresky** and Assistant Professor of Political Science **Michael Tomz**

Archaeology for the People: Copán Today

In early October of 2003, CLAS had the pleasure of hosting a well-attended lecture by **Ricardo Agurcia**, the lead archaeologist at the Copán site in Honduras.

Sr. Agurcia presented slides of Copán, recounting not only of ongoing discoveries at the site, but also how site management has taken the local population into consideration. He explained the temple nomenclature developed by researchers as they unearthed structures, and talked about artifacts such as textiles (which have largely disintegrated in the tropical heat) and pottery (some of which contains stylistic similarities to the distant Teotihuacán settlement). But he also spoke about what he and his colleagues are attempting to do on a larger and more topical scale.

Copán today represents an experiment in “applied archaeology.” The Honduran government has become

involved in its study and restoration, and has contributed resources toward construction of signs, a visitor center, and a town museum. The government has been respectful of the opinions of archaeologists at the site, and researchers have been able to drive the development of the site so that, while it functions as a tourist attraction, it also houses a research center and a sculpture museum. The most recent additions to the site have included a children’s museum, public bathrooms, and a demonstration garden, which grows crops that the Maya grew.

In 1975, Copán saw just 12,500 tourists. In 2002, 135,000 tourists visited the site, which now offers such amenities as nature hikes and other eco-tourism activities. The town of Copán has seen economic growth to match the tourist boom. Three hotels have multiplied to 30. Local laborers not only excavate the ruins, but also



*Copán archaeologist
Ricardo Agurcia*

help to build infrastructure necessary to accommodate tourists.

Sr. Agurcia pointed out that in the 5th, 6th, and 7th centuries, Honduras, now the poorest country in Central America, was *not* a third world nation. Drawing on this rich heritage, Sr. Agurcia and his colleagues are expanding their study of past civilizations to develop five new archaeological sites in Honduras, where they hope to launch similar programs that involve and elevate local people.

“Archaeology,” Sr. Agurcia reminded the audience, “is not just about pretty objects, but about people.”

CLAS Co-Hosts Language Conference

A perspective by **Eva Prionas**, Coordinator of Stanford’s Special Language Program

An important part of area studies programs is the support of teaching the Less Commonly Taught Languages (LCTLs). These languages are a vital tool for students and scholars whose research and field work requires the learning of a target language. During recent years, new technologies and their applications to teaching and learning are contributing to new developments and are influencing future directions for the LCTLs.

On June 2004, we organized a two day workshop entitled “Web-Based Instruction for the LCTLs.” The workshop took place at the Wallenberg Hall at Stanford University, one

of the most technologically-advanced, state-of-the-art learning environments in the USA. The workshop was sponsored by the Center for Latin American Studies, the Center for African Studies, the Center for Russian, Eurasian, and Eastern European Studies, the Center for East Asian Studies, and the Stanford Language Center. The workshop provided a forum of presentations and panel discussions for teachers of LCTLs. In addition, it offered an opportunity for professional development to many attendees who teach LCTLs as part



Participants gear up for a presentation at the “Web-Based Instruction for the LCTLs” conference hosted by Stanford in June 2003.

time instructional faculty in institutions of higher

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CLAS Co-Hosts Language Conference

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education.

The languages represented at the workshop included Arabic, Catalan, Danish, Finnish, Greek, Hebrew, Pashto, Persian, Portuguese, Quechua, Turkish, Uyghur, Zulu, and many others.

More than fifty educators in the field of LCTLs, representing institutions of higher education nationally, convened on Stanford's campus, where they shared and explored ideas on the development and the uses of new technologies in the classroom. Twenty-four participants presented papers addressing recent developments and uses of multimedia, Web-

based instructional materials in specific languages; technology and pedagogy issues related to long distance learning of LCTL in UC campuses; creative solutions for developing interactive, multimedia-based materials for languages in cases where materials are non-existent (like Pashto and Yughur); issues involved in the development of customized materials versus templates to be used across languages; and development of online dictionaries and other tools useful to the learning of the LCTLs.

Professor **James Fox**, Director of the Center for Latin American Studies at Stanford, and an expert in Mayan Linguistics, co-organized the work-

shop with me and offered the welcoming remarks. **Antonia Schleicher**, President of the NOLCTL (National Council of Organizations of the Less Commonly Taught Languages) and Director of the NALRC (National African Languages Resource Center) was the guest speaker, giving a presentation on "Instructional Software for the LCTLs."

The papers presented at the workshop will be published in a special volume, by the Center for the Study of Language and Information (CSLI) of Stanford University. The publication will be available in Autumn of 2004.

Creativity Springs Forth at CLAS

Spring of 2003 was a busy time of growth and renewal at CLAS. The Center had a full house of visiting professors, including the creative minds of **Antonio Eligio "Tonel" Fernández**, a visual artist from Cuba and Argentine film directors **Eliseo Subiela** and **Fernando Birri**. Professor Birri, who returned for a second stint as Tinker Visiting Professor after having taught at CLAS for three quarters during 2001-02, was joined for an encore performance by Professor **Alberto Ruy-Sánchez Lacy**, novelist and art magazine editor who came to CLAS under the Tinker Visiting Professorship program in 2000-01 and again in 2001-02.

In April of 2003, CLAS hosted a meeting of these minds to discuss the creative process of the artistic mind. At a round table entitled *La Visión y el Arte: The Creative Process*, all four professors spoke about their artistic inspiration and the experiences that have led them to creative pursuits. Professor **Jorge Ruffinelli** of Stanford's Department of Spanish

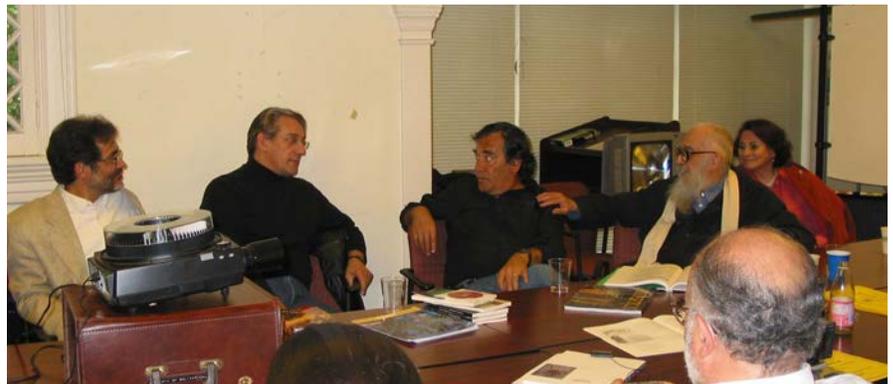
and Portuguese moderated the panel.

As a prelude to the creative process panel, CLAS screened Fernando Birri's *Un señor muy viejo con unas alas enormes* and Eliseo Subiela's *Las aventuras de Dios*. The directors selected these two films from among their prolific works as emblematic of their respective filmmaking careers.

Professor Birri, best known as a film director, has a decades-long career

that includes forays into acting, art, and poetry. He began with a reading of his own poetry, followed by a characterization of the Nuevo Cine Latinoamericano movement that he pioneered. Professor Ruy-Sánchez then spoke of searching for creativity beyond the bounds of most people's realities. "How we create," he said, "comes from who we are. Whether we see magic or the mundane in our experiences is the product of who we are." Charac-

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(Visiting Professors left to right) **Tonel**, **Alberto Ruy-Sánchez**, **Eliseo Subiela**, and **Fernando Birri** discuss the creative process in a forum at Bolívar House during May 2003.

Creativity Springs Forth at CLAS

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terizing himself as “not a guy who reflects a lot,” Professor Subiela then invited the audience to ask him questions, which led to a discussion of his films. Tonel brought a slide presentation of his work and spoke about inspiration and imagery, showing pieces representative of his family and his native country of Cuba.

Tonel followed up the panel discussion with a noon lecture at CLAS, describing the transition from photography and installation art to the moving image – film and documentary – among contemporary Cuban artists. He profiled four artists whose work has come into recognition in the last half of the twentieth century. The dawn of the moving image, Tonel explained, with images, editing, and sound contributing to the work as a whole, has caused a shift in art toward self-reflection.

Professor Ruy-Sánchez also spoke on

his writing at a noon lecture series event, expounding on the themes he had brought up at *The Creative Process* roundtable. He detailed a journey of self-exploration that took him around the world and scripted his future writing.

As an offshoot of sharing office space during the Spring Quarter, Tonel and Professor Birri also staged “Pentimenti,” an art show in conjunction with Commencement at Bolívar House, displaying seven works that they had created in tandem during the quarter. Tonel’s art also graced an accompanying booklet entitled “Cuaderno de Bitacora.” A small launch party, reminiscent of the reception CLAS held in spring of 2002 for Professor Birri’s “Glifotroniks” computer-generated creations, took place in May to kick off the Tonel-Birri display. The exhibit remained at Bolívar House throughout the summer.



The “Pentimenti” exhibit by Tonel and Fernando Birri showcased the professors’ talents working in tandem.

The professors’ show paved the way for CLAS’s rotating exhibit, featuring the art and photographs from Stanford students and alumni, and Latin American artists. The Center now hosts a Latin American film series to continue in the tradition of Professors Birri and Subiela, both of whose work was also honored at the San Francisco International Film Festival in 2002 (Birri) and 2003 (Subiela).

Eventful Autumn at CLAS

Autumn Quarter, 2003 saw a diverse roster of speakers at CLAS.

We opened our Wednesday Bolívar House Lecture Series with a talk by Chilean artist **Andrés Ovalle**, who displayed his work at the Center through early January. Sr. Ovalle spoke in the midst of a room filled with paintings, sketches, and pamphlets displaying his work. He discussed the source of his creative process, which is rooted in the spiritual history of Chile’s indigenous peoples.

CLAS affiliated faculty members **Professor Thomas Sheehan** of the Religious Studies Department and **Assistant Professor Fernando Gomez** of the Department of Spanish

and Portuguese also spoke during the quarter. Professor Sheehan gave a lecture discussing El Salvador’s recent history, in economic, social, political, and ideological terms. Professor Gomez spoke about his interview-based research into attitudes of scholars toward the concept of “Hispanicity.”

CLAS hosted **Dr. Alfonso Valenzuela**, a visiting scholar in the Urban Studies program at MIT. Drawing from his research at UNAM and MIT, Dr. Valenzuela spoke about his research into public space as a tool for restructuring urban areas in Mexico City.

We also heard from **CLAS visiting scholar Roshni Rustomji-Kerns**,

author of the recently-released novel *The Braided Tongue*. Dr. Rustomji-Kerns, a scholar of the Asian experience in Latin America, spoke about her investigation into whether Mirrha-Catarina de San Juan, a Gujarati woman who was brought to Mexico in the 1600s, could have been the legendary Ur China Poblana. Dr. Rustomji-Kerns’s research revealed that Mirrha-Catarina was probably not the Ur China Poblana, but nonetheless led an eventful life as a healer and spiritual leader.

Former CLAS Associate Director and Autumn Quarter instructor **Kathleen Morrison** spoke about her research, which she conducted in Bolivia during the summer. Dr. Morrison is an expert on the

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Eventful Autumn at CLAS

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topic of street children in Latin America, and her lecture, entitled “Spit and Polish: Los Lustrebotas de La Paz” detailed her ethnographic study of Bolivia’s shoeshine boys and girls.

Anthropological Sciences undergraduate **Abigail Levine** gave a second lecture at CLAS to update us on her research into pottery production in Farfan province, Peru. Ms. Levine’s research has centered on monkey effigy vessels, and her latest discoveries have been in the comparison of vessels unearthed at separate archaeological sites in the region. By comparing vessel dimensions, she was able to identify “mold-mates” – vessels created from the same molds – and thereby identify patterns of production and distribution of the

vessels during Inka rule.

Finally, we heard from current Knight Fellow **Pablo Rosendo Gonzalez**, Special Projects Editor at Capital Intellect in Buenos Aires. Sr. Rosendo spoke about his experiences as a journalist following the evolution of the Mercosur trade agreement.

During the Autumn Quarter, we also debuted a Friday afternoon documentary film series. Our first film, and topic of heated debate, was *The Revolution Will Not Be Televised*, a documentary filmed and produced a pair of Irish filmmakers who happened to be in Caracas during the short-lived overthrow of Venezuelan President Hugo Chavez’s government. CLAS’s decision to screen the film provoked intense debate among Venezuelans

and others who attended its presentation.

We also screened the film *Suite Habana*, a groundbreaking documentary about daily life in Cuba. CLAS was one of the first U.S. venues to see the film.

Finally, Brazilian filmmakers **Daniela Broitman** and **Fernando Salis** joined us to present their film, *Voices from the Edge: The Favela Goes to the World Social Forum*.

CLAS shows Latin American films regularly throughout the academic year. Please see our current Quarterly Event Calendar for details.

Winter Highlights

CLAS rang in the New Year in 2004 with a full calendar and an eye toward the future.

Tinker Visiting Professor **Luiz Martinelli** kicked off the year with a talk about his research into deforestation in the Brazilian Amazon. Professor Martinelli taught a popular and well-attended course at CLAS in the Winter Quarter entitled “Basic Biogeochemistry of the Amazon Basin.” In the Spring Quarter, he will be teaching “Land Use in Amazonia: Drivers and Biochemical Consequences.” He will also be giving a cooking demonstration featuring Brazilian cuisine.

In January, CLAS also hosted a lecture by **Dr. Salomon Lerner**, rector of Peru’s Pontifical Catholic University and chair of the Peruvian Truth and Reconciliation Commission. Speaking to a large audience, Dr. Lerner outlined the findings of the commission and his role in its investi-



*Dr. Salomon Lerner,
Chair of Peru’s Truth
and Reconciliation
Commission*

gative processes.

CLAS heard from two alumni during the Winter Quarter. In January, **Mark Eisner (M.A., 2001)** showed a clip from the Pablo Neruda

Centennial Project documentary about the poet’s life. **Kristina Stevens (M.A., 2000)** spoke about the artwork she exhibited at CLAS.

CLAS visiting scholar **Marcelo Alegre** compared Anglo-American philosophies in a quest to explain the inequality that exists in Latin America. His lecture ended in a lively discussion in which audience members shared their opinions and insights into the multi-layered topic of ine-

quality.

Several professors from CLAS’s affiliated faculty also shared their expertise at the Bolivar House Lecture Series. Professor **Beatriz Magaloni** (Department of Political Science) spoke about her comparative research across Latin America into attitudes toward free trade, privatization, foreign investment, privatization, and the role of government in the economy. Professor **Jim Fox** (Department of Anthropological Sciences) presented his research about the spread of language in the Americas, sharing proposed systems of identification and classification of language families. Using cinematic clips, Professor **Jorge Ruffinelli** (Department of Spanish and Portuguese) spoke about the works of Colombian filmmaker Victor Gaviria, whose films portray the reality of drug trafficking on the streets of Medellin through the lives of the city’s

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marginalized youth. Professor **Guadalupe Valdés** (Department of Spanish and Portuguese and School of Education) presented her study of home daycare micro enterprises in Ciudad Juárez, Mexico. Finally, Professor **Terry Karl** (Department of Political Science) related her experiences as chief expert witness in a trial that help Salvadoran generals respon-

sible for torturing three citizens during El Salvador's civil war.

Looking toward the future, CLAS's vigorous interest in the reinstatement of its degree programs continues. For details of the current state of the proposed Master's and Bachelor's degrees, please see Director Jim Fox's letter on page 2.

CLAS looks ahead to a busy spring quarter with a full event schedule that includes the annual Spring Fiesta on 20 May. Please join the CLAS community in this spring celebration of the year's successes!

Spring Quarter Calendar

* All events are free and open to the public unless otherwise noted.

APRIL

- 2 **Fri.**
12:10 PM
Bolívar House *Taste of Latin America Cooking Demonstration*
Asadito with PROFESSOR MARCELO ALEGRE, *CLAS Visiting Scholar*
Dr. Alegre, a native of Argentina, will instruct participants in the preparation of an "asadito." Bring your appetites; CLAS will provide beverages!
* Please email Caroline.Schultz@stanford.edu by Wednesday, 31 March if you wish to attend the class. We encourage participants to chip in one or two dollars to offset the cost of ingredients.*
- 8 **Thurs.**
12:10 PM
Bolívar House *Bolívar House Lecture Series – Special Day!*
Brazil's Abolition Law of 1871: A Struggle Over Freedom, A Struggle Over the State
PROFESSOR JEFFREY NEEDELL, *Professor Of History, University of Florida*
Dr. Needell received his Ph.D. under the guidance of Professor Richard Morse at Stanford. He is a leading authority on nineteenth-century Brazilian culture and politics.
- 9 **Fri.**
2:00 PM
Bolívar House *Film Screening*
My Mountain
A Film by MARIE-JO MONT-REYNAUD, *Student in Stanford's Department of Political Science*
Ms. Mont-Reynaud will introduce and answer questions about the documentary film she created while in Haiti. CLAS is screening the film in conjunction with an exhibit of Ms. Mont-Reynaud's photography, *Deye mon, gen mon -- Beyond Mountains, More Mountains: A Photocumentary of Rural Haiti Today*.
- 14 **Wed.**
12:10 PM
Bolívar House *Bolívar House Lecture Series*
From Amores Perros to 21 Grams: Alejandro González Iñárritu and the Question of Mexican Cinema
PROFESSOR PAUL JULIAN SMITH, *Visiting Professor in Stanford's Department of Spanish and Portuguese*
Dr. Smith is on leave from his position as Professor of Spanish at the University of Cambridge. He specializes in the study of Hispanic literature and culture from the 15th century to the present, particularly on Spanish and Mexican cinema. He is the author of the book *Amores Perros* in the *Modern Classics* series.
- 21 **Wed.**
12:10 PM
Bolívar House *Bolívar House Lecture Series*
The Biodiversity Virtual Institute: A Brazilian Model for Biodiversity Conservation
CARLOS JOLY, *Professor of Biology at Brazil's UNICAMP*
Dr. Joly, a colleague of Tinker Visiting Professor Luiz Martinelli, will speak about biodiversity in Brazil.
- 23 **Fri.**
12:10 PM
Bolívar House *Taste of Latin America Cooking Demonstration*
Muqueca with PROFESSOR LUIZ MARTINELLI, *CLAS Tinker Visiting Professor*
In addition to his expertise in agronomy, Professor Martinelli is a trained chef. He will be sharing his recipe and technique for cooking the Brazilian seafood dish muqueca.
* Please email Caroline.Schultz@stanford.edu by Wednesday, 21 April if you wish to attend the class. We encourage participants to chip in one or two dollars to offset the cost of ingredients.*
- 28 **Wed.**
12:10 PM
Bolívar House *Bolívar House Lecture Series*
Brazilian Foreign Policy
CONSUL GEORGES LAMAZIERE, *Consul General of Brazil*
Consul Lamazière has been the Consul General at the Consulate of Brazil in San Francisco since 2002. His career has included posts at the Brazilian embassies in Bolivia, France, and Mexico, United Nations delegations in Geneva.

Spring Quarter Calendar

MAY

- 6 **Thurs.** *Special Annual Event*
4:15 PM
Bolívar
House
Journalism in Latin America: Writing the Rules of the Game
The First Annual Clara Inés Rueda Memorial Lecture
PABLO ROSENDO GONZALEZ, *Knight Fellow*
The first of its kind, this annual lecture will honor former Knight Fellow Clara Inés Rueda, business editor of El Tiempo newspaper in Bogota, Colombia. Ms. Rueda was killed by police in Colombia in 2003. Sr. Rosendo, a current Knight Fellow, and is special projects editor at Capital Intelectual S.A. in Buenos Aires.
- 7 **Fri.** *Film Screening*
2:00 PM
Bolívar
House
On the Fringes
Westchester County, New York's immigrant subculture speaks out in this documentary. Men and women from Ecuador, Colombia, Mexico, and Guatemala work as day laborers, nannies, housekeepers, and landscapers, legally and illegally serving wealthy New Yorkers. They tell their stories in their own words.
- 12 **Wed.** *Bolívar House Lecture Series*
12:10 PM
Bolívar
House
THE AMERICAN WAY: Latin American Lawyers in U.S. Law Schools
MARTA VIDES, *JD, MDiv, PhD, Lecturer in Law, Stanford Law School*
MANUEL GOMEZ, *JSM, JSD Candidate, Stanford Law School*
LUIS PEREZ HURTADO, *JSM, JSD Candidate, Stanford Law School*
The speakers will share preliminary results of a research project regarding Latin American lawyers in U.S. law schools. Their project questions why there are so many Latin American lawyers pursuing graduate legal studies in the U.S and what has driven U.S. law schools to attract foreign lawyers as students.
- 13 **Thurs.** *Special Event*
7:30–
9:00 PM
Bolívar
House
Pablo Neruda Centennial Celebration: A Reading and Film Excerpt
Please join CLAS and alum Mark Eisner to celebrate the culmination of the Pablo Neruda Centennial Project. Mr. Eisner will read from his newly-released book of Neruda poetry translations and show an excerpt from the accompanying documentary film about Neruda's life.
- 19 **Wed.** *Bolívar House Lecture Series*
12:10 PM
Bolívar
House
A Lecture by
PROFESSOR RICHARD ROSA, *Stanford's Department of Spanish and Portuguese*
- 20 **Thurs.** *CLAS Celebrates!*
5:00–
7:00 PM
Bolívar
House
Center for Latin American Studies Spring Fiesta!
We invite all of our friends to join the CLAS community to celebrate the year with us at our annual Spring Fiesta with dance performances by Grupo Folklórico Los Decanos, Latin dance lessons, Latin American food, music, and more!
- 21 **Fri.** *Taste of Latin America Cooking Demonstration*
12:10 PM
Bolívar
House
Ceviche and Chicheme with KAILA JIMENEZ-RODRIGUEZ, *CLAS Staff*
Ms. Jimenez-Rodriguez will demonstrate her technique for making ceviche and a corn-based Panamanian beverage called chicheme.
*Please email Caroline.Schultz@stanford.edu by Wednesday, 19 May if you wish to attend the class. We encourage participants to chip in one or two dollars to offset the cost of ingredients.
- 26 **Wed.** *Bolívar House Lecture Series*
12:10 PM
Bolívar
House
Articulations between Provincial, National, and International Intelligentsias in Late Nineteenth and Early Twentieth Century Mexico: The Case of Cuban Exiles and their Presence in the Yucatán during the Mexican Revolution (1890-1953)
FERNANDO ARMSTRONG FUMERO, *Doctoral Student in Stanford's Department of Cultural and Social Anthropology* and CARLOS BOJORQUEZ URZAIZ, *Professor at UNAM*
Mr. Armstrong-Fumero and Professor Bojorquez will speak about the relationship between regional intelligentsias and broader national and international networks of scholarship.

JUNE

- 2 **Wed.** *Bolívar House Lecture Series*
12:10 PM
Bolívar
House
The Japanese in Latin America
PROFESSOR DANIEL MASTERSON, *Professor of History at the U.S. Naval Academy*
Dr. Masterson, a scholar of Japanese in Latin America, will speak about his book, *The Japanese in Latin America*.

CLAS Congratulates

Former CLAS Director **Terry Karl** has been named to Stanford's Gildred Professorship in Latin American Studies. This named chair is considered by the Provost's Office to be "one of the highest honors bestowed on a member of the faculty."

The Gildred Professorship was endowed in 1980 through a grant from the Gildred Foundation in San Diego, with matching funds from the Ford Foundation. The chair is named in honor of the late **Theodore Gildred**, a Mexico City real

estate developer who developed one of the city's major suburbs and established one of Mexico's largest movie theater chains. His sons, **Ted** and **Stuart Gildred**, both Stanford graduates, conceived the professorship and named it in honor of their father. Its aim is to support the study of issues leading to improved communications with and understanding of Latin America. Since its inception, the chair has been held by respected Latin American scholars, most recently by late Professor of History and former CLAS director, **John Wirth**.



Professor of Political Science, former CLAS Director, and Gildred Chair in Latin American Studies **Terry Karl**

2003 UNDERGRADUATE SUMMER RESEARCH GRANTS

Christopher Dalton, *Public Policy* (Peru) – "The Effect of the Global Gag Rule on Comprehensive Reproductive Health Services in Peru"

Fernando Galeana, *Economics* (Mexico) – "Property Rights and the Access to Formal Credit in the Agricultural Sector: The Case of PROCEDE"

Erin Krampetz, *International Relations* (Peru) – "Expanded Opportunities: Rural Girls' Education in Peru"

Abigail Levine, *Anthropological Sciences* (Peru) – "Hybrid Pottery Production at Farfan, Jequetepeque Valley, Peru"

Leticia Mumford, *International Relations* (Honduras) – "The Role of Women in Grass Roots Organizing"

2003 UNDERGRADUATE SUMMER INTERNSHIP GRANTS

Benjamin Fohner, *undeclared* (Honduras) – "Honduran Youth Leadership Project"

Daniela Gundling, *Latin American Studies* (Brazil) – "Youth Empowerment in Rural Development Programs for Impoverished Small Farmers in Southern Brazil"

Anna Mumford, *International Relations & Feminist Studies* (Honduras) – "Youth Group Formation Through Collaborative Murals"

Ariel Sklar, *Human Biology* (Bolivia) – "Integrating Cultural Practices of Quechua Women into the Bolivian Maternal and Neonatal Healthcare Delivery System"

Julia Sels and **Eric Spokes**, *Human Biology* (Peru) – "El Refugio de Esperanza: A Documentary"

Kelly Wells, *Comparative Literature* (Ecuador) – "Strategic Support for Colombian Refugee Children Residing in Ecuador"

A WRITER IN THE HOUSE

Visiting scholar **Roshni Rustomji-Kerns**, novelist and professor emerita at Sonoma State University, was recently honored by the South Asian Literary Association (SALA) with its first-ever achievement award. At SALA's Fourth Annual Conference in San Diego at the end of December, SALA president **Amritjit Singh** spoke of Rustomji-Kerns's contributions to the fields of writing, editing, scholarship, and mentoring younger writers and scholars with significant work in advancing understanding of South Asian diaspora communities around the world.

Rustomji-Kerns recently published a novel entitled *The Braided Tongue*. She spoke at CLAS in November about her scholarship on Mirra-Catarina de San Juan, an Indian immigrant living in Mexico in the seventeenth century. Rustomji-Kerns frequently gives readings of her work at institutions around the Bay Area.

Grants from the Center for Latin American Studies were supported through the generosity of the Center's general endowment, Fundación Gran Mariscal de Ayacucho, Hugh and Josephine Knott Knowles Fellowship, Edward J. and Margaret L. Soares Fellowship, Human Rights Project, Cuba Gift Support, and John Johnson Gift funds, and Title VI funding from the U.S. Department of Education.

CLAS Congratulates

2003 GRADUATE SUMMER RESEARCH GRANTS

Dante Angelo, *Cultural & Social Anthropology* (Bolivia) – “Archaeological Excavations and Mapping in Chiquiango, Potosi”

Daniel Contreras, *Anthropological Sciences* (Peru) – “A Feasibility Study of Regional Survey in the Callejon de Conchucos”

Carl Fischer, *Spanish & Portuguese* (Chile) – “Transculturation and Mapuche Literature Production in Chile”

Megan Frederickson, *Biological Sciences* (Peru) – “The Contribution of Plant-Animal Interactions to Amazonian Biodiversity: Lessons from Ant-plants”

Ulrike Krotscheck, *Classics* (Peru) – “Contrasting Methodologies of the Old and New Worlds: Developing a Survey Approach in the Callejon de Conchucos”

Christian Mesia, *Anthropological Sciences* (Peru) – “Domestic Units in Chavin de Huantar”

Luis Pérez-Hurtado, *Law* (Mexico) – “The Lawyer as Problem Solver: A Challenge for Mexican Law Schools”

Maria Helena Rueda, *Spanish & Portuguese* (Colombia) – “The Construction of Knowledge about Violence in Colombia”

Alberto Simpser, *Anthropological Sciences* (Mexico) – “To Develop or to Plunder – the Political Costs of Socioeconomic Development: A Comparative Study of the States of Mexico”

Nicole Slovak, *Anthropological Sciences* (Peru) – “Investigating Middle Horizon Occupation at Chavin”

Emma Stewart, *Anthropological Sciences* (Cuba) – “Sustainable Development of Industry in Cuba: An Assessment of Environmental and Social Practices in the Cuban Tourism Industry”

Judith Tonhauser, *Linguistics* (Mexico) – “The Structure and Meaning of Noun Phrases in Yucatec Maya”

Timothy Webmoor, *Cultural & Social Anthropology* (Mexico) – “Mexico’s National Heritage Industry and Local Representation of Sites”

John Wolf, *Anthropological Sciences* (Peru) – “Summer, 2003 Archaeological Research at Chavin de Huantar (La Banda), Peru”

OUTREACH UPDATE

For years, CLAS has sponsored fellowships for Bay Area community college educators. During the last two years, the Center has extended the scope of the program to include K-14 educators teaching about Latin America. The awards consists of privileges at Stanford Libraries and funding for professional development activities. During 2002-03 and 2003-04, CLAS selected six outstanding candidates to receive this award.

Carol Beck (2002-03) is a counselor and instructor at Mission College in Santa Clara. Her fellowship provided her with an opportunity to travel to Latin America to study the integration of Latin American culture into higher education.

Julie Maia (2002-03) is a professor of English at West Valley College. She used her fellowship funds to study social and political issues in Cuba.

Laura Paul (2002-03) is a CLAS alum and a professor of film at Modesto Junior College. She used her fellowship to strengthen her knowledge of Latin American Cinema through a project entitled "Using Film Effectively in the Teaching of Latin American Studies in Community Colleges."

Angela Kay Green (2003-04) is a Spanish teacher at Central Middle School in San Carlos who pioneered a new teaching technique called Total Physical Response Storytelling among students at her school. This year, she taught a special culture unit on the Costa Rican rainforest and used her fellowship to participate in a program in the Costa Rican rainforest, where she collected photos and information to create units for her classes.

Katherine Pitts (2003-04) is a Spanish teacher at Stanley Middle School in Lafayette. She has studied in Spain and traveled to Ecuador and Costa Rica to gather information for her classroom. She used her fellowship stipend to travel to Mexico during El Día de los Muertos to witness the rituals firsthand and then integrate her newfound knowledge into her teaching curriculum.

Becky Sisk (2003-04) is a Spanish teacher at Novato High School. She used her fellowship to create a semester-long poetry unit highlighting the life and works of Sor Juana de la Cruz. She also made use of her library privileges at Stanford to do research into her project.

Note: These fellowships are on hold for the 2004-2005 academic year, but will be reinstated in the future.

2003 SUMMER FLAS FELLOWSHIPS

Quetzalsol Chacon-Lopez, *Medicine* (Spanish)

Ian Read, *History* (Portuguese)

Delene Richburg, *Medicine* (Spanish)

Thomas Luschei, *Education* (Portuguese)

What's New?

NEW PROGRAMS

This year, in the wake of creatively stimulating visits by Tinker Visiting Professors **Fernando Birri** (film director and actor), **Alberto Ruy-Sanchez** (novelist), **Eliseo Subiela** (film director), and **Tonel** (visual artist), CLAS launched two new programs in an effort to show the more artistic face of Latin America.

The first, a film series, has its roots in Spring Quarter of 2003 when Professors Birri and Subiela were on hand to introduce us to their work. The program debuted in earnest during Autumn Quarter, with three documentary film screenings.

The first, *The Revolution Will Not Be Televised*, was a documentary by two Irish filmmakers, with footage from the short-lived coup against Venezuela's President Chavez. We showed the controversial film in conjunction with a visit by Venezuelan ambassador **Bernardo Alvarez**.

Next, CLAS screened *Suite Habana*, which offered viewers a rare glimpse into daily life in Cuba's capital city. CLAS Associate Director, **Molly Vitorde**, had seen the film while visiting Cuba, and returned with a copy to share, earning the Center the distinction of being one of the first U.S. venues to show the film.

CLAS closed the quarter with a visit from two Brazilian filmmakers, **Daniela Broitman** and **Fernando Salis**, who presented their film, *Voices from the Edge: The Favela Goes to the World Social Forum*.

CLAS continued to screen documentaries in the Winter Quarter, first showing a clip from the Pablo Neruda Centennial Project's documentary, still a work in progress. CLAS alum

Mark Eisner (M.A., 2001), who has worked extensively on the film and who also edited the accompanying volume of translated Neruda poetry, introduced the clip and took the audience through its underlying creative process.

CLAS also screened *The Road to Hope*, a film by **Potters for Peace**, an organization that trains and exchanges information with Nicaraguan potters; *On the Other Side of the Sea*, a film about the experiences of Japanese immigrants in Mexico provided by Visiting Scholar **Roshni Rustomji-Kerns**; and *Qhia Chronicles*, which examined the impact of outsiders on local communities in Chiapas, Mexico.

A second artistic undertaking initiated this year is a rotating art exhibit at Bolívar House. Each quarter, CLAS invites artists and photographers to display their work in the Center's front hallway and seminar room. The artists featured are either from Latin America or their work features Latin American or Caribbean themes.

During Autumn Quarter, Chilean artist **Andrés Ovalle**

displayed his paintings entitled "La Tierra Incógnita." Ovalle's artistic vision is rooted in the spirituality and symbolism of his native land's indigenous people, he explained at a CLAS lecture. He has also displayed his work at the Chilean embassy in Washington, DC, and in New York's Chilean consulate. An example of his work is shown above.



Painting from "La Tierra Incógnita" exhibit by **Andrés Ovalle**



"The Conquest" by **Kristina Stevens**

CLAS alum **Kristina Stevens (M.A., 2000)** displayed her work at Bolívar House in the Winter Quarter, brightening the halls with paintings like *The Conquest*.

She spoke about her artistic inspiration at the Center's Wednesday noon lecture series at the end of January.

Stevens is the former CLAS Communications and Editorial Assistant. She went on to pursue her Master's degree at CLAS with the online educational project "Expressions of Central America," which was funded by the U.S. Department of Education. More of Stevens's work can be seen online at <http://www.aboutfaces.biz/>.

In the Spring Quarter, CLAS is exhibiting the photographs of **Marie Jo Mont-Reynaud**. Mont-Reynaud, a Stanford undergraduate, has spent the past three summers in Haiti taking photographs and filming interviews with indigent Haitian farmers. CLAS has just screened the film early in the Spring Quarter. Mont-Reynaud's exhibit, "Deye mon, gen mon -- Beyond Mountains, More Mountains: A Photococumentary of Rural Haiti Today," debuted at CLAS during the first week of April.

What's New?

NEW FACES

Since the last publication of *enlace*, CLAS has seen several longtime staff members depart. Our new staff is headed by Director **James A. Fox**, Associate Professor of Anthropological Sciences. Fox has been director of the Center since January, 2002, and a professor at Stanford since 1976. He received his Ph.D. in Linguistics from the University of Chicago.

Fox is a linguistic anthropologist who has published numerous works on Mayan linguistics and hieroglyphic decipherment. He is developing a computerized graphical approach to the Maya inscriptions of Chichén Itzá. His current research is on Ayaapan, a nearly-extinct Mixe-Zoquean language in southern Mexico. He uses computer analysis in the study of newly-discovered sound patterns. He has also conducted field and archival research on a mixed Russo-Norwegian language in northern Norway called Russenorsk.

In addition to heading the Center, Fox teaches courses on historical linguistics, language, and prehistory; linguistic anthropology; Mesoamerican anthropology; mythology; and major American Indian languages. He frequently lectures as part of the Stanford Alumni Association travel program, leading groups to Central America.

In February, Fox spoke at CLAS about the spread of language during the settlement of the Americas. He gave an overview of several theories about how the indigenous languages of North and South America are related to each other, and described systems for identifying proto-languages and determining their descendants.

Fox has traveled extensively around

the world and is an accomplished linguist who has studied dozens of languages and speaks Spanish, German, French, Russian, Norwegian, Swedish, Danish, Mandarin Chinese, Quechua, and Yucatec and K'ichee' Maya, with varying degrees of fluency. He also reads and writes Colonial Nahuatl.

In January of 2003, CLAS welcomed Associate Director **Molly Vitorte**. She has a Ph.D. in Latin American Studies from the University of California-Berkeley and an extensive background in human rights work, including an affiliation with UC-Berkeley's Human Rights Center.



CLAS Associate Director **Molly Vitorte**

Having lived in Brazil for several years when she was growing up, Vitorte is fluent in Portuguese. She later learned Spanish, studying in Spain and conducting research in Mexico for her dissertation, "Chiapas Observed: The Ethics of Intervention in Rural Mexico."

Vitorte's professional history includes monitoring elections in Mozambique with a Carter Center delegation. In 1996, Vitorte worked with Physicians for Human Rights and the United Nations International Criminal Tribunal for the former Yugoslavia. In Bosnia, she applied her interest in forensic anthropology and she helped create protocols for handling crime scene evidence and autopsy reports, and gathered data for use in missing persons investigations. She



Left to right: **Kaila Jimenez-Rodriguez**, **Caroline Schultz**, Tinker Professor **Alfredo Molano**, **Molly Vitorte**, **Jim Fox**

followed up this work in 1997 as director for the Forensic Logistics and Assessment Project for Physicians for Human Rights, providing materials and logistical support to Bosnian forensic teams. She also worked with refugee/displaced persons groups and missing persons associations in Bosnia. She has published on this work with Eric Stover in the *Journal of Historical Archaeology*.

Vitorte's vision for CLAS is that of a vibrant intellectual community that responds directly to the needs of Stanford's faculty and students. She welcomes proposals for new student- or faculty-initiated working groups and programs, and looks forward to collaboration with other Stanford academic and research programs. She also has a special commitment to fostering and supporting local community outreach programs, and is eager to hear from area educators who are interested in creating such linkages. Vitorte has a particular interest in creating opportunities for students from underserved and underrepresented secondary schools in the Bay Area to visit Stanford's campus and interact with faculty.

Anyone with ideas or proposals for collaborative efforts should contact Vitorte at vitorte@stanford.edu.

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Kaila Jimenez-Rodriguez, the Center's Administrative and Academic Associate, has been a full-time staff member at CLAS since August of 2002. She maintains key connections both at Stanford and off campus and is responsible for logistical oversight of many of the Center's administrative functions and academic programs. She also manages the Center's day-to-day accounting.



Kaila Jimenez-Rodriguez and Caroline Schultz

Jimenez-Rodriguez is a native of Panama who came to the U.S. with her family in 1991. Since then, she has visited El Salvador, her husband's native country. She is currently in the process of pursuing U.S. citizenship.

Academic and Public Programs Manager **Caroline Pacha Schultz** began

working at CLAS in May of 2002. She is responsible for CLAS events and publications, web site content, and administration of the Center's academic programs, including undergraduate, graduate, and faculty fellowships.

Prior to working at the Center, Schultz traveled extensively in Latin America and around the world and lived in Argentina, Chile, and Mexico. In 2001, she adopted a daughter from Colombia, and she will be returning to Bogotá sometime in 2004 to adopt another child. Previously, she worked as an editor and as a program coordinator for international visitors.

Schultz has degrees in psychology and Spanish from the University of Iowa, where she also studied French and Russian. She spends her spare time writing, primarily essays and fiction, and has published some poetry.

CLAS has two students working in our offices this year. **Stephanie Early** is a junior at Stanford majoring in International Relations with a focus on Latin America and pursuing a minor in Spanish. Early studied Mandarin Chinese in middle school and high school, but took an interest in Latin American issues when she came to Stanford. She recently returned from a quarter at Stanford's Santiago campus, and will be traveling to Cuba this summer to conduct field research on the effect of press coverage of U.S.-Cuba issues on public perception of U.S.-Cuba relations. She is also interested in human rights.

Eriem Cristina Souza is a native of Brazil who has lived in the U.S. for five years. She is fluent in Spanish, English, and Portuguese, and loves quesadillas and dancing samba. Eriem is a recent high school graduate and currently attends Contra Costa College, with designs on applying to Stanford. She is interested in international law.

Bolívar House Community

CLAS welcomed two visiting professors and four visiting scholars into its fold for 2003-04. Familiar faces joined those new to the Center.

Alfredo Molano, renowned journalist and columnist, is a former Stanford University Knight Fellow and a 2002-03 Tinker Visiting Professor at CLAS. Professor Molano taught a course entitled *War Against Drugs: Plan Colombia* at the Center during fall of 2003. Professor Molano's most recent project is a book about the U.S.-Mexico border. He has traveled between Tijuana and Juarez to conduct interviews with immigrants, business owners, the authorities, and small-time drug traffickers. He has

returned to Colombia despite death threats from paramilitary organizations, to continue his work at the Universidad Nacional's School of Journalism.

CLAS's newest addition is Tinker Visiting Professor **Luiz Martinelli**, an associate professor at Brazil's University of São Paulo. Professor Martinelli began his time at CLAS with a lecture on the causes and consequences of deforestation in the Brazilian Amazon. An agronomist with numerous publications on the ecology and biogeochemistry of the Amazon Basin, he has worked with both the International Geosphere-Biosphere Program and the Scientific Commit-

tee on Problems of the Environment. Professor Martinelli teaches courses at CLAS on biogeochemistry and land use in the Amazon.



2003-04 Tinker Visiting Professor Luiz Martinelli

Roshni Rustomji-Kerns has been a visiting scholar on and off at the Center for several years. She is a *continued on page 15*

Commencement 2003

DEGREES IN LATIN AMERICAN STUDIES, 2003

Bachelor of Arts in Latin American Studies

Brian Bird	With Honors Minor in Spanish, Minor in Economics
M. Guadalupe Garcia	M.A. in Sociology
Daniela Gundling	With Honors Minor in Cultural and Social Anthropology
Robert Jack	With Honors
Derek Jackson	With Honors
Jadranka Poljak	
Jill Redhage	With Honors

Honors Certificate in Latin American Studies

Nat Corey-Moran	B.A. in Human Biology
Jessica Jenkins	B.A. in International Relations

Minor in Latin American Studies

Leora Cavazos	B.A. in Human Biology
Miguel Chavira	B.A. in American Studies
Felicia Gilbert	B.A. in Political Science
Marcelo Hallack	B.A. in Economics
Alana Ketchel	B.A. in Human Biology
Joanna Levitt	B.A. in Human Biology
Brent Schulkin	B.A. in Communications
Kelly Sisson	B.A.H. in American Studies
Rosa Villegas	B.A. in International Relations



Graduating seniors (left to right) **Brian Bird, Dana Gundling, Jessica Jenkins, Nat Corey-Moran, Rob Jack, Derek Jackson, and Jill Redhage** pose with Director **Jim Fox**

COMMENCEMENT AWARDS

Commendation for Academic Excellence in Latin American Studies

Robert Jack

Commendation for Creativity in Latin American Studies

**Derek Jackson
Jessica Jenkins**

Commendation for Service to the Center for Latin American Studies

Jessica Jenkins

Bolívar House Community

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novelist and scholar on Asian diasporas in Latin America, and a professor emerita at Sonoma State University. Her current research focuses on translating contemporary biographical texts about Mirrha-Catarina de San Juan, a seventeenth-century Indian woman living in Mexico. The translated texts will be available, perhaps via the Web, for scholars of Mirrha-



*2003-04 Visiting Scholar
Roshni Rustomji-Kerns*

Catarina needing English-language resources about her life.

A new face at CLAS is Professor **Marcelo Alegre**, Professor of Law and Philosophy at Universidad de Buenos Aires and Palermo University. He is currently a doctoral candidate at New York University Law School.

Chris Duffield is also familiar to the CLAS community. A visiting scholar for several years, Duffield continues his research into insulin potentiation therapy (IPT), developed by Mexican physician **Donato Pérez García**.

CLAS alumnus **Mark Eisner** is in his second year as a visiting scholar at the Center. Eisner continues to work in tandem with several resources in the Bay Area and in Chile on the Pablo Neruda Centennial Project.

Emma Stewart, a doctoral student in the Department of Anthropological Sciences Environmental Policy Program, is CLAS's resident doctoral fellow. Her dissertation is entitled "Corporate Citizenship in the Coastal Caribbean; an assessment of the corporate environmental and social practices in the Dominican and Cuban resort industries."

Spotlight on Pablo Neruda

A perspective by CLAS alum **Mark Eisner (M.A., 2001)**

In 1999, after three years of llama dreams and peyote adventures backpacking down Latin America, I found myself at the bottom of the world in the earth of my favorite poet, Pablo Neruda. Next thing I knew, I was in love with this beautiful Chilena who was getting her postgrado in feminist Latin American literature at the Universidad de Chile. She also worked at the Fundación Neruda, housed at the poet's old home in Santiago, where I visited her perhaps too often. She introduced me to her professors and to members of the Foundation. An idea was born: in honor of the 100th Anniversary of Neruda's birth in the year 2004, a new book of translations would be created as a fresh voice, involving an unprecedented collaboration with academics to better empower the translator-poets. And now, five years, many crazy and wonderful experiences, and a Master's degree from Stanford's Center for Latin American Studies later, the book is being published by City Lights this April (<http://www.nerudadoc.org/html/thebook.php>).

*I actually came to Stanford to study political economy and wrote my thesis on the battle between the social movements and the IMF in Ecuador. But there I met Professor **Michael Predmore** of the Department of Spanish and Portuguese. He took me in to see a whole new level of Neruda, and with his support and guidance the project continued. After graduating, the Center gave me the privilege of Research Fellow and I received funding from the Center, the Department of Spanish and Portuguese, and the Creative Writing Program, allowing me to concentrate on the project. I received a grant from the Overseas Studies Program to go to Santiago in January 2002 and work with **Federico Schopf** of the University of Chile and Michael, who was teaching at Stanford's Center there that se-*

mester. Besides the translations, a new red poppy began to take root: a documentary film on Neruda's words and life. We are now in post-production (www.nerudadoc.org) And that flower gave light to another, a non-profit we have formed, named buena onda/ Red Poppy, whose purpose is "to produce and disseminate to the public educational documentary motion pictures and other media in order to facilitate and promote self-sustaining economies, environment, and culture in Latin America, and to foster peace, justice and human rights for all." (www.labuenaonda.org)

I am living my dreams right now, made possible to me by my experience at Casa Bolívar.

A Working Group is Born

A perspective by **Lise Sedrez**, a doctoral candidate from Stanford's History Department and coordinator for CLAS's Environment in Latin American working group

*The Environment in Latin America Working Group aims to foster interdisciplinary debate on environmental issues among scholars, activists, and students of Latin America in the Stanford Community. In its first year of activity, the Working Group's goal has been to establish a solid nucleus of participants. It is now fifteen members strong. Our first invited guest was Tinker Visiting Professor Dr. **Luiz Martinelli**, on deforestation in the Amazon rainforest. Other lectures featured Professor **Gerardo Ceballos**, from the Stanford Center for Conservation Biology, who spoke on "A Case of Symbiosis: Biological Diversity and Human Wealth in Latin America," and Stanford graduate*

2003 CLAS HONORS THESES

"Are States Run by the PRI More Likely to Be Corrupt than States Run by the PAN?: An Examination of Mexican States' Corruption Levels and their Ties to Political Parties" (**Brian Bird**)

"The Language of Rain in the Land of Clouds: Language, Community and Change in San Miguel el Grande, Oaxaca" (**Nat Corey-Moran**)

"Interfamilial OPV3 Transmission in Mexico and its Implications for the Polio Immunization Endgame in the Developing World" (**Derek Jackson**)

"Understanding the Vision: A Study of Post-Revolutionary Cuban Cinema" (**Andrea Gonzalez**)

"The Language of the People: An Anthology of Contemporary Nicaraguan Poetry" (**Robert Jack**)

"Whose Liberation? Women, the Catholic Church, and Feminism in Post-War El Salvador" (**Jessica Jenkins**)

"On Reforming the Ecuadorian Judicial System: Praises and Problems" (**Jill Redhage**)

*student **Sasha Kramer**, who talked about "Free Trade and the Environment in Latin America: An Ecological Perspective." For the Spring Quarter, we hope to expand the group's activities to encourage more interaction with scholars outside Stanford University. We have tentatively scheduled at least three lectures for the remaining of the academic year: I will be speaking on the role of the Navy in the environmental management of Guanabara Bay; **Renata Andrade**, Ph.D. candidate at Berkeley's Department of Environmental Science, Policy and Management, will speak on the transformation of the San Francisco River, Brazil; and finally, Professor **Angus Wright**, from California State University-Sacramento, will speak about his new book To Inherit the Earth: The Landless Movement and the Struggle for a New Brazil.*

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A Year at CLAS

A perspective by **Daniel Cáceres**, former CLAS visiting scholar and associate professor at Córdoba National University in Argentina

*I am an associate professor at the Department of Rural Development of Córdoba National University, Argentina. I visited CLAS on a sabbatical between October, 2002 and September, 2003. During my stay in the Center I followed up my research on resource-poor farmers, and, together with **Dana Gundling (B.A., 2003)**, I started a new research project that involves the comparison of organic street markets in California, Southern Brazil, and Northern Argentina.*



Former Visiting Scholar **Daniel Cáceres**

I also used part of my time at the Center to write up and submit several articles and book chapters, and to make an extensive use of the Stanford Libraries. Due to its interdisciplinary nature, CLAS is also a wonderful place to meet very interesting people, especially artists and academics from all throughout Latin America. This is good because I had the chance to interact with people from different fields, which helped me to have new insights on different subjects related to my own research area, and to broaden my perspective.

According to my experience, CLAS is the perfect place to spend a sabbatical. It is a very stimulating place within an extremely lively University, but, at the same time, I found the quietness I was looking for in order to write, further my research, and develop my own ideas. A key point in this was the excellent attitude of the staff members. They were extremely friendly and active, and al-

ways ready to help me in a very efficient way with any difficulty I came across. I really miss my stay at the Center, and I hope I will have the chance to come back in the future.

A Seminal Undergraduate Experience

A perspective by **Erin Krampetz** (Senior, 2003), recipient of a CLAS summer research fellowship

To educate a man is to educate an individual. To educate a woman is to educate and liberate a nation. - Malcolm X

In the summer of 2003, the Latin American Studies Undergraduate Research Grant allowed me to travel to Peru to conduct research about the role of indigenous women in international development projects, namely, the role of the women in the USAID-funded Rural Girls' Education Program in Ayacucho, Peru. The program was established to provide opportunities to indigenous girls who have consistently been denied a formal education due to family responsibilities. Through my interviews and observations, I was able to see that the program was successful in bringing more girls in the classroom, but the situation was further complicated by deteriorated school facilities, language barriers, gender discrimination, and an overall lack of career opportunities upon graduation. At first, I was particularly interested in the specific program procedures to address girls' participation in primary school; however, I soon realized the importance of looking not only at the components of the program, but also considering the significance of community and especially women, participation in program administration and decision making to ensure the sustainability of program activities and outcomes.

By working in the field, I had the unique opportunity to conduct interviews at the national, regional, and local levels. I conducted interviews with the national spokeswoman for

girls' education, First Lady of Peru, Elaine Karp, the national director for girls' education, Ana María Robles, and with teachers, students, and family members in all twenty communities where the program had been implemented. These interviews suggested that although social programs are beginning to address the specific needs of indigenous people through a diversity in program procedures, such as community outreach, indigenous bilingual education programs, and teacher training activities, the lack of a sustainable program design calls for increased attention to be focused on community traditions and kinship structures hindering the demand for such programs and, more importantly, how the local community can be incorporated into program activities to create community ownership of the girls' education program.

My "in-country" research experience has been essential in gaining a more critical and comprehensive understanding of the difference between development rhetoric and what is actually happening on the ground. But, this project has also given me hope that international programs are beginning to recognize the critical role of women in development programs to promote equality and opportunity within educational development initiatives. This research project will be incorporated into my senior honors thesis, "Cooperating for Change or Competing for Tradition: Global Perspectives on Girls' Education in the Peruvian Highlands." Additionally, I plan to return to Peru with a new project to create an internship program for girls graduating from secondary school to return to their own communities to work as teaching assistants. My involvement with this research project has resulted in the most significant chain of events of my undergraduate career at Stanford, and will hopefully contribute to my future aspirations to pursue a career in educational policy development with a particular focus on women and indigenous rights.

Looking Back

WHERE ARE THEY NOW?

The last two years have brought many changes to CLAS, including the departure from Bolívar House of many longtime, beloved staff members.

Former CLAS director **Terry Karl** continues in her position as Professor of Political Science at Stanford, teaching “The Global Politics of Human Rights” and “Comparative New Democracies.” She was recently awarded Stanford’s Gildred Professorship in Latin American Studies.

Professor Karl is also collaborating with **Guillermo O’Donnell** and **Philipp Schmitter** on a project through the Wilson Center that will honor the volumes of *Transition from Authoritarian Rule: Latin America and Southern Europe*.

In July of 2002, a Florida jury found two Salvadoran generals guilty of torture against three plaintiffs during El Salvador’s civil war. Professor Karl’s testimony as chief expert against the two convicted generals resulted in the first jury verdict in U.S. history finding generals responsible for human rights abuses under the doctrine of command responsibility. In early March, Professor Karl gave a talk at CLAS entitled “Justice and the Generals: Establishing Accountability for Human Rights Violations in Central America,” during which she outlined the methods she used to prove the command responsibility of generals in the Salvadoran armed forces for gross and systemic human rights abuses, including torture.

Currently, Professor Karl is involved in two major human rights trials. The first is against one of the accused murderers of Archbishop Romero, who was assassinated while performing Mass in El Salvador in 1980. The

other is against Colonel Caranza, one of the top commanders of El Salvador’s military, who is charged with “gross and systematic human rights abuses.” Information about all three of these trials is available on the web at www.cja.org under El Salvador. Professor Karl’s actual testimony is available.

Additionally, Professor Karl is conducting research in Africa about the impact of new oil discoveries, particularly in Chad, Cameroon, Nigeria, and the rest of the Gulf of Guinea. She recently completed a monograph on the topic, co-authored with Ian Gary, called “Bottom of the Barrel: Africa’s Oil Boom and the Poor.” It is published on the Web as an innovative means of sharing information with Africans. More than 100,000 copies have been distributed. It has also appeared in print in *The New York Times*, *The Guardian*, *Financial Times*, *Times of London*, *Los Angeles Times*, *Houston Chronicle*, *San Francisco Chronicle*, *Reuters*, *Associated Press*, *UPI*, *Agence France Presse*, *Le Monde*, *Libération*, *Publico* (Portugal), *CFO Magazine*, *African Energy*, *Oil & Gas Journal* and *Upstream*. It has been broadcast by *BBC World Service*, *Voice of America*, *Radio France International*, *National Public Radio*, and *CNN International*. The report has been covered in African media in Uganda, São Tome, Angola and elsewhere. Professor Karl has also conducted other research on oil in Venezuela and Latin America that has been covered in *Fortune* and *Time* and will shortly be published in *National Geographic*.

Former CLAS associate director **Kathleen Morrison** retired from the Center during the summer of 2002, but she still has an appointment as a

lecturer in the School of Education. She has been involved in numerous projects dealing primarily with her interest in children and poverty. She has continued her longstanding collaboration with **Terry Karl**, and will



Former CLAS Associate Director **Kathleen Morrison**

be traveling to Washington, DC to discuss implications at the grassroots level for oil and natural gas development, with an emphasis

on the impact on children. She will also travel to Africa to conduct preliminary fieldwork on the project in Nigeria, Chad, and Congo.

In addition to her travels to Africa, Morrison will be going to Brazil to collaborate with former Nabuco Chair **Alba Zaluar** and **Irene Rizzini**, the head of the Center for Research on Childhood at PUC. Zaluar held the Nabuco Chair at CLAS during Morrison’s final quarter at the Center in spring of 2002.

Last July, Morrison traveled to La Paz, Bolivia to help establish a program with the first hospital in the world constructed to target the needs of street and working children. The hospital provides free treatment to children in need; other patients pay on a sliding scale. State-of-the-art equipment, including MRI technology, has made the hospital the best-equipped in the country. She also spoke at CLAS in November of 2003 about additional research on the shoe-shine children of La Paz, which she conducted during her time in Bolivia.

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Looking Back

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Morrison recently published a review of two books on children in Latin America for the *Canadian Journal of Latin American Studies*. She has also written a legal affidavit for an immigration case involving a Guatemalan family that may be instrumental in avoiding the family's deportation.

Although retired from her position as associate director, Morrison has continued to teach at the Center. In Au-



Former CLAS Staff (left to right) Evelyn Castaneda, Kathleen Morrison, Ronald Perry, and Alicia Herasimchuk

tumn Quarter of 2003, Morrison taught CLAS's sophomore seminar in her field of expertise: Latin American street children.

Former CLAS business manager **Ronald Perry** left the Center in September of 2002. After several years of trying to balance scholarly pursuits and his career at Stanford, Perry decided to leave the Center and pursue a Ph.D. full time at a doctoral program in Leeds, England.

Evelyn Castaneda, former CLAS administrative associate, left the Center in September of 2003 to take a position as department administrator in Stanford's Department of Spanish and Portuguese. She works closely with Department Chair and CLAS affiliated faculty member **Gordon Brotherston**.

Castaneda completed her B.A. in Business Administration with a concentration in technology management at Notre Dame de Namur University in May of 2003.



Evelyn Castaneda

She was married shortly thereafter and is now expecting a baby, due in June of 2004.

Sadly, CLAS lost beloved Student and Academic Services Coordinator **Alicia Herasimchuk** last summer. Herasimchuk, who died of cancer on 15 August, was dearly loved by countless students and will be long remembered by alumni of the Center's programs and by the staff and faculty who worked with her during her six years at Stanford.

Looking Ahead

2004-05 Tinker Program

2004-05 will bring two new Tinker Visiting Professors to Stanford, both from Chile. **Armando di Filippo** is a familiar name to students and faculty who have spent time at Stanford's Santiago campus. Currently a faculty member in Stanford's Overseas Program in Santiago, Professor di Filippo will be at CLAS for all three quarters during 2004-05. He is a scholar of Latin American economic and social development, international economic relations, and ethics in the field of economics. While at Stanford, he will be active in the Department of Economics.

Professor di Filippo has been an advi-

sor to the United Nations for thirty years, writing and coordinating institutional reports for the U.N.'s Economic Commission for Latin America and the Caribbean. He has also been a visitor at universities in South America as well as Mexico, France, Spain, and Portugal.

Professor di Filippo was nominated for the Tinker professorship by Professor **Michael Predmore** of Stanford's Department of Spanish and Portuguese.

Cristian Cox will be teaching courses at CLAS in conjunction with Stanford's School of Education during Winter and Spring Quarters of 2004-05. Cox is a sociologist who has been

the head of the Curriculum and Evaluation Unit of Chile's Ministry of Education since 1997. He has worked as a consultant for the World Bank and the Inter-American Development Bank, conducting educational projects with various Latin American governments.

Professor Cox was nominated for the professorship by Professor **Martin Carnoy** of Stanford's School of Education. The two will work closely to coordinate Professor Cox's courses.

CLAS would like to thank the Edward LaRoque Tinker Foundation for its generosity in endowing Stanford University's Tinker Visiting Professor program.

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After graduating with a B.A. in Latin American Studies and an M.A. in Sociology, **Lupita Garcia-Reilly (B.A., 2003)** was married in July at Stanford Memorial Church. Since December, she has been working with the City of Gilroy in the Housing and Community Development Department. She started a full-time position with Accenture in late March.

Jessica Jenkins (Honors, 2003) is working as a Jesuit volunteer with La Raza Central Legal, a community legal services organization in San Francisco's Mission District. When she completes her assignment, she hopes to return to Latin America to work or volunteer.

Marcelo Hallack (Minor, 2003) currently works in the Latin American Banking Division of Goldman Sachs in New York City.

After graduating from CLAS, **Sue-min Han (M.A., 2002)** left for Mexico in November of 2002 to work on a self-designed research project on regional NGO networks in Mexico City. She then returned to the U.S. to pursue a Master's in International Environmental Policy at University of California-San Diego's Graduate School of International Relations and Pacific Studies. Her regional focus is Latin America and Korea. Since January, she has also been involved in a sustainable development annual conference project at the non-profit Institute of the Americas in La Jolla, California.

After graduating from CLAS, **Monica Hurtado (M.A., 2002)** had a son, Nicola, who is now 18 months old.

Anne-Lucie Lafourcade (M.A., 2002) also completed an undergraduate degree in Human Sciences at Ox-

ford University. After leaving Stanford, she returned to France for a few months before going to Berlin for eight months to work for Transparency International, a leading NGO in the fight against corruption. She also worked temporarily for the World Economic Forum during its Annual Meetings in Davos and Jordan. After having taken the U.N. Recruitment Competitive Exam, she is back in Paris, looking for a permanent position in the development sector, with an interest in children, refugees, and health issues.



Suemin Han (M.A., 2002) and Hataitip (M.A., 2002) Bufiy with former CLAS Associate Director Kathleen Morrison

Wei Zhang (M.A., 2002) graduated from Stanford's Master's Program in Journalism in June of 2003. She is now working as a reporter for CCTV, China's state-controlled broadcasting company, covering social issues. Her current project is serial investigative reporting on China's newly-issued law regarding homeless people, a policy which has been causing great change, particularly for street children.

After receiving her degree from CLAS, **Julia Glick (B.A., 2002)** lived in Rio de Janeiro for a year before returning to the U.S. to pursue an M.S. in Journalism from Columbia University's Graduate School of Journalism. Glick will complete her degree in May of 2004.

Rita Rico (B.A., 2002) will finish her M.A. in Latin American Studies at the University of Guadalajara in summer of 2004. In the fall, she will head to University of California-Los Angeles, where she will pursue a doctorate in political science. She is doing kundalini yoga, enjoying being in love, and living in the present.

Mercedes Briceño (M.A., 2001) is the executive director of CONAPRI (Consejo Nacional de Promoción de Inversiones), a public and private Venezuelan nonprofit organization that seeks to promote investment in Venezuela.

Mark Eisner (M.A., 2001) is a Visiting Scholar at CLAS, working on the Pablo Neruda Centennial Project, which includes a book of translated Neruda poetry and a documentary film.

After graduating from CLAS, **Miguel Hilario (M.A., 2001)** began a Ph.D. program at Stanford's Department of Anthropological Sciences. He is currently on leave from the program, having been appointed by Peruvian President **Alejandro Toledo** to be a Representative of the Council of Ministers and President of the National Commission of Indigenous Peoples (CONAPA), the highest office in the executive branch to debate and implement public policies for indigenous peoples of Peru. Prior to Hilario's appointment, the office was held by First Lady of Peru, **Eliane Karp de Toledo**.

After graduating with a B.S. in Industrial Engineering, **Kara Dosé (Minor, 2001)** spent the summer of 2001 leading mission trips to the Dominican Republic and Guadalajara and lived with a family in Guadalajara during the summer of 2002 while

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she studied Spanish for Business in Guadalajara. During the summer of 2003, she took a one month leave of absence from her job at SBC to explore and study all over Costa Rica. She has not yet had much opportunity to use her Spanish and Portuguese language skills at work, but hopes to have a chance to in the future.

After receiving his degree at CLAS, **Thad Dunning (M.A., 2000)** assisted former CLAS director and political science professor Terry Karl in the preparation of her expert testimony in the lawsuit brought by three Salvadoran plaintiffs against Jose Guillermo Garcia and Carlos Eugenio Vides Casanova, two former Ministers of Defense of El Salvador. In August 2002, Garcia and Vides Casanova were found liable in Federal court by a jury in West Palm Beach, Florida (where they reside) for torture

and other abuses suffered by the plaintiffs, who were awarded \$54 million in compensatory and punitive damages. Dunning is now pursuing a Ph.D. in political science at UC-Berkeley, writing a dissertation about the institutional politics of energy and resource liberalization in the developing world.

Kristina Stevens (M.A., 2000) is a portrait artist whose work is endorsed by the American Society of portrait artists. She credits her art as being born out of the “magical realism” of Gabriel García Márquez and Isabel Allende. Stevens displayed her work at CLAS during the winter quarter, accompanied by a talk about her artistic process. Her “Faces of the Americas” series is on display at Hewlett Packard’s headquarters during March of 2004.

After graduating from CLAS,

Shauna Harrison (B.A., 2000) taught Spanish in Palo Alto for two years at a private, independent school. She is now attending University of California-Los Angeles, pursuing an M.A. in Latin American Studies and also applying for a Master’s in Public Health.

Isaac Kos-Read (B.A. with Honors, 2000) studied at ITESM in Guadalajara on a Fulbright Bi-National Business Grant from 2000 to 2001. Since then, he has been working in government affairs in California for Townsend Public Affairs, Inc., representing nonprofit organizations and public agencies in Sacramento. To keep the “Latin American spirit” alive, he teaches Cuban salsa dancing, including a special workshop for legislators and lobbyists and their staffs in Sacramento. He is applying to law school for the beginning of 2005.

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Taylor Boas (B.A. with Honors, 1999) worked for two years as a researcher at the Carnegie Endowment for International Peace in Washington, D.C. before beginning graduate school at the University of California-Berkeley. He is co-author (with Shanthi Kalathil) of the book *Open Networks, Closed Regimes: The Impact of the Internet on Authoritarian Rule* (Carnegie Endowment, 2003), which builds upon his LAS honors thesis on the Internet in Cuba. Boas is currently a Ph.D. student in political science at the UC-Berkeley, studying comparative politics, Latin American politics, and methodology. His research examines the role of mass media, particularly television, in ongoing changes in Latin American poli-

tics and political parties, including the rise of neopopulism.

Since graduating from CLAS, **Denis Minev (M.A., 1999)** worked for two years at Goldman, Sachs, & Company in New York in the Emerging Markets Structured Finance group before obtaining his M.B.A. at University of Pennsylvania’s Wharton School of Business in mid-2003. He is now living in Manaus, Brazil, where he is the financial manager of his family-owned retail company. He is also an instructor for Quantitative Methods in the executive education program of the local Fundação Getúlio Vargas.

Since leaving Bolívar House, **Jane**

Cho (M.A., 1998) has gotten married, which she loves, and is a fourth-year doctoral student in University of California-Berkeley’s History Department, where she continues to study immigration and migration. She currently lives in Boston.

Daniel Contreras (M.A., 1998) has continued his studies at Stanford, where he is pursuing a Ph.D. in Anthropological Sciences with archaeological research in Peru. Contreras currently coordinates CLAS’s Andean Archaeology Working Group.

Since finishing her degree at CLAS, **Rosa Gonzalez (M.A., 1998)** has dedicated herself to the field of education. During her summers, she con-

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ducted research projects on bilingual, Mayan education in the Guatemalan town of San Pedro La Laguna alongside Stanford professor emeritus Benjamin Paul. During the school year, she taught eighth grade for three years in San Jose before moving to Oakland to design and direct an after-school program in West Oakland for the Museum of Children's Art. The program's focus was on arts and academics. She then taught middle school at Melrose Leadership Academy in East Oakland. She is currently earning a Master's degree in Teaching at University of San Francisco, where she is writing her thesis on arts integration strategies to raise the achievement of English language learners. Additionally, she has acted in several plays, written and directed a play about high school girls using their art and poetry to rebel against an oppressive school system, and participates in a performance poetry group that uses the spoken word to raise awareness about current issues.

Lucrecia Santibanez (M.A., 1998) went on to receive a Ph.D. in Education at Stanford in 2001 with a dissertation on the relationship between teacher characteristics and student achievement in Mexico. She is currently working as a researcher at RAND, involved in educational reform and evaluation projects in Mexico, Qatar, and the U.S. She lives in Santa Monica with her husband, **Andres Camilo**, also a Stanford graduate.

Since graduating from Stanford, **Sasha Beth Gottlieb (M.A., 1997)** has worked in the Unit for Sustainable Development and Environment of the Organization of American States and obtained an M.A. in International Economics/Energy, Environment, Science, and Technology. In August of 2003, she and her husband, **Ramzi**

Nemo, welcomed a baby daughter, **Isabel Rose Gottlieb-Nemo**.

Karen Fredericks (M.A., 1996) left the world of corporate law after seven years of practice and is currently enrolled in a teacher credential program. She expects to get her preliminary credential in English and social sciences this spring and will begin teaching in September. Her Spanish has been useful in the California public school system.

Since graduating from Stanford, **Sebastian Saiegh (M.A., 1996)** went on to receive a Ph.D. in Politics from New York University. He is now an Assistant Professor of Political Science at the University of Pittsburgh. His interests include political economy and the effects of political institutions on policy outcomes. His work has been published in the *American Journal of Political Science*, the *British Journal of Political Science*, *Economia*, and *Journal of Applied Economics*. Other publications include *La Nueva Economía Política*, co-edited with Mariano Tommasi (Buenos Aires: Eudeba, 1998).

Pedro M. Arboleda (M.A., 1995) lives in Boston and works for Monitor Group.

After obtaining his M.A. in Political Science from Stanford in 1994, **Carlos Gervasoni (M.A., 1995)** returned to his native country of Argentina to teach Latin American Politics at the Universidad Católica Argentina and Research Methods and Statistics at Universidad Torcuato di Tella. Since assuming those teaching positions, he has also been a guest professor at universities in Texas, Brasília, Buenos Aires, and Montevideo. He is also a freelance methodology, public opinion, and political consultant, working on sampling design and data analysis

of surveys for public opinion companies. For the last two years, he has also worked as the Argentina analyst of the Eurasia Group, a political risk consultancy based in New York that publishes DESIX (Deutsch Bank Eurasia Group Stability Index) each month. He has been a member of the Argentine political science association since 1997.

After graduating from CLAS, **Tamara (Johnson) Hochman (M.A., 1994)** went on to study banking and finance at the Fletcher School of Law and Diplomacy. She worked at Banco Santander and Citibank before moving on to Solomon Smith Barney, where she worked in Mergers and Acquisitions, specializing in Latin America. She now lives in West Hartford, Connecticut, and is expecting her third child.

Upon graduating from CLAS, **Camille Seghesio (M.A., 1994)** worked in New York for Salomon Brothers in the Fixed Income Department. As an analyst for the International Capital markets Group, she acted as liaison for international issuers (companies, governments, and supernational entities) about their capital needs. She went on to pursue an M.B.A. at the University of Chicago with a concentration in finance and worked for Goldman Sachs as an associate in their Equity Division in London. She was responsible for the sale of emerging market equity products into the Italian market. Most recently, she is Export Director for her family's business, Seghesio Family Vineyards and Winery, owned by one of the oldest winemaking families in Sonoma County, California. Still family owned and operated, the third- and fourth-generations of Seghesio's family are continuing the grape growing and winemaking tradition of her grandparents. She is responsible for

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sales outside the U.S., including markets in Asia, Mexico, and Europe. She is based in London, but returns to the Bay Area frequently to visit the winery.

After obtaining her degree from CLAS, **Margaret Solomon (B.A., 1993)** went on to medical school at

the University of Utah, and is now in her third year of the Harvard Combined Internal Medicine-Pediatrics Residency Program. She works at a clinic that is 90% Spanish-speaking. She recently celebrated her fifth wedding anniversary with Stanford sweetheart **Chris Eisenberg**, who is currently in business school at Har-

vard.

Joel Simon (M.A., 1991) is the Deputy Director of the Committee to Protect Journalists, an international press freedom organization based in New York. He lives in Brooklyn with his wife, **Ingrid Abramovitch** and their two daughters, **Ruby** and **Lola**.

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Laura Carlsen (M.A., 1986) has lived in Mexico City for the past 16 years, where she has worked in grassroots development, journalism, and government. She is currently Director of the Americas Program and a policy analyst with the Interhemispheric Resource Center. She writes frequently for various publications. Carlsen has a son and a daughter.

After receiving his degree at CLAS, **Michael Stone (M.A., 1986)** obtained a Ph.D. in Anthropology from the University of Texas-Austin, conducting field research in Guatemala and Belize. He now works as Executive Director of Princeton University's Program in Latin American Studies, and leads the annual undergraduate Princeton-in-Cuba study trip. He is currently working on Garifuna music and musicians from Caribbean Central America, with a focus on the music's changing role as an expressive cultural form in historical and contemporary perspective, both in Central America and in North American Garifuna migration. He also writes about world music for publications in North America and England.

After **Richard Solway (M.A., 1983)** completed his thesis on Haitian Art with Richard Morse, he obtained an M.B.A. in Finance from New York

University and entered the business world, working for many years as a tax advisor for two large public accounting firms. He then spent four years as an investment banker at Bankers Trust and Deutsche Bank (including work on a couple of transactions in Brazil and several in Silicon Valley). In May of 2002, he returned to public accounting as a tax partner at Ernst & Young in New York. His wife, **Tamar Schlick**, is a math and chemistry professor at New York University. They have lived in Greenwich Village since moving to New York in 1983.

After receiving her degree at CLAS, **Michelle Armand (M.A., 1981)** spent three months in Costa Rica, working on her paper, "Women and Internal Migration," which was later published by the Institute for International Development and Cooperation at the University of Ottawa where she completed a graduate degree in International Development in 1984. Professionally, she first worked part-time as the assistant editor of an academic journal in international development and has been a consultant in international development since 1988, mainly for the Canadian International Development Agency (the equivalent of USAID) but also for UNDP and Canadian NGOs. She specialized in gender issues and has been going to

Latin American and Caribbean countries as well as West Africa and Rwanda in that capacity. Most recently, she spent two and a half years in Guatemala (2000-2002), as a volunteer for a Canadian NGO, and enjoyed the experience of being part of a project, rather than intervening on a short-term basis. Since her return, she has not been very active in looking for contracts, as she is only interested in very concrete assignments, going to the field and dealing directly with target groups and populations, rather than writing strategies or planning new projects. Armand will soon be sixty but as long as she has the energy, she will continue traveling to or three times a year. She is now working on a water and sanitation project in Cameroon, and traveled to the northern villages in October and again in January-February, motivating women to participate in water committees and sensitizing men and women alike on the importance of women's role and active participation, training health personnel on gender issues, developing monitoring tools, and other related activities. She hopes to be able to do some volunteer work in the near future, hopefully in Latin American countries, and has been looking in that direction for some time now with a group of pre-retired and retired people.

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After finishing at Stanford, **Leigh Bonney (M.A., 1981)** worked for the Bank of Boston (now Fleet and soon to be Bank of America), where she worked in the Latin American Division, including spending some time in Brazil. She left the bank in 1986 to attend Harvard Business School and then worked for seven years at McKinsey in New York, where she

worked at less exotic locations like Atlanta and Indiana. She left consulting in 1996, shortly after receiving her Delta Million Mile card (a sign?) and joined Pfizer Group, a pharmaceutical company, starting in the Corporate Strategy group. In 1999, she moved to Connecticut, where she became the CFO of Pfizer's R&D division. Recently, she moved back to

Pfizer headquarters in New York, once again doing strategy work. In 2000, she married Dr. **Larry Ritzhaupt**, a researcher she met at Pfizer. He is a D.V.M./Ph.D. who develops drugs for companion animals (pets) and livestock.

Alumni News 1970-1979

After receiving her degrees at CLAS, **Meredith Lobel-Angel (B.A., 1978; M.A., 1979)** went on to Stanford Law School and obtained her P.D. in 1983. Since then, she has lived in New York, the Bay Area, and Malibu, practicing law with various companies and firms. Her area of practice has emphasized interactive entertainment and technology. Beginning in 2002, she decided to give up full-time employment in favor of spending time with her 13-year-old daughter, **Fiona**. She now practices in her husband's environmental/land use litigation firm in Santa Monica. She uses her Spanish frequently in Los Angeles and is working on creating a preferential parking district for a group of low-income Hispanic tenants in downtown Los Angeles.

Dain Borges (M.A., 1978) obtained a Ph.D. in History in 1986 and is now Director of the Center for Latin American Studies and Associate Professor of History at the University of Chicago.

Sarah McPhee (M.A., 1978) will become the Chief Investment Officer of AMF Pensions in Stockholm in April of 2004. AMF Pensions is a pension fund for employer-related pensions. She lives in Stockholm with her family, **Lennart, Anna (14),**

and **Danny (11)**. Although her family has not traveled to Latin America, there is a significant Latin American population in Stockholm.

After receiving her degree from CLAS, **Linda Gossack Astor (B.A., 1977)** went on to receive her Master's in Ibero-American Studies from the University of Wisconsin in 1979. She then obtained a Master's in International Economics from Johns Hopkins School of Advanced International Studies in 1982. She has worked in the International Trade Administration at the U.S. Department of Commerce since 1982 – first in the Office of South America, but since 1985 in the Office of Telecommunications working to help the U.S. telecommunications industry compete abroad. She lives in Potomac, Maryland and is married with two daughters, ages twelve and fifteen.

John Dinges (M.A., 1977) was actually at Bolívar House in 1971-72, but delayed graduation until 1977 so that he could go to Chile during the last year of the Allende government and write his M.A. thesis after the coup. He is the author of three books on major events involving the U.S. and Latin America: *Assassination on Embassy Row* (with Saul Landau), *Our Man in Panama: The Shrewd Rise*

and *Brutal Fall of Manuel Noriega* and most recently, *The Condor Years: How Pinochet and His Allies Brought Terrorism to Three Continents*. Dinges was formerly a special correspondent in Chile and Central America for *The Washington Post*, where he also worked as a foreign desk editor. He also served as deputy foreign editor and managing editor of National Public Radio News. He is the recipient of the Maria Moors Cabot Prize for excellence in Latin American reporting, and the Media Award of the Latin American Studies Association. He also shared two DuPont-Columbia University prizes for broadcast journalism as NPR managing editor. Dinges is currently on the faculty of the Columbia University Graduate School of Journalism.

David Mendel (M.A., 1977) followed up his degree at CLAS with an M.A. from Stanford's Food Research Institute in 1978. He worked at the Food Research Institute for five years before moving to Salinas, California to work for five years at what is now the Dole Food Company as Director of Operations. He then moved on to San Diego to work for Dalgety Foods, a company that farmed tomatoes and other vine crops in Mexico. He then left the industry for seven years to found his own consulting

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company that focused on assisting food and agriculture companies in establishing operations in Latin America and Western Europe. Most recently, he took a position as Director of Latin American Operations with Driscoll Strawberry Associates, Inc., the largest grower and shipper of fresh strawberries, raspberries, blackberries, and blueberries in the world. The company is headquartered in Watsonville, California.

Catherine LeGrand (M.A., 1974) went on to receive an M.A. and a Ph.D. in History from Stanford after graduating from CLAS. She then taught at the University of British Columbia, Queen's University in Kingston, Ontario. Since 1990, she has been an Associate Professor of Latin American History at McGill University in Montreal. She has written *Frontier Expansion and Peasant Protest in Colombia, 1850-1936* (Albuquerque, 1986) and co-edited *Close Encounters of Empire: Writing the Cultural History of U.S.-Latin American Relations* (Durham, NC, 1998). She published a recent article in the *Canadian Journal of Latin American and Caribbean Studies* entitled "The Colombian Crisis in Historical Perspective." She encourages all

Stanford CLAS alumni to subscribe to the journal. LeGrand has also been president of the Canadian Association of Latin American and Caribbean Studies

After **Al Milo (B.A., 1973)** graduated from Stanford, he went on to receive a Master's in Library Science at the University of Michigan. Since then, he has worked for the Chicago Public Library, the Anaheim Public Library, the California State University-Fullerton Library, and the Commerce Public Library. In 1990, he was appointed director of the Fullerton Public Library, where he remains. He is also involved with Fullerton's Sister City Association, which has included a visit to Morelia, Mexico. He is an active member of REFORMA (the national association to promote library and information services to Latinos and Spanish speakers), and serves as the group's newsletter editor, listserv moderator, and national president. In Autumn, 2003, Milo attended the 30th reunion of his Stanford class, where he ran into Stanford-in-Mexico classmates **Tita Lopez**, **Steve Baca**, and **Agustín Juárez**, in addition to reconnecting with **Isabel Runkle de Vega**, who now lives in Madrid. Milo has his first-ever trip to Spain and Portu-

gal planned for March of 2004.

Edmundo Flores (M.A., 1972) has been Head of Hispanic Acquisitions at the Library of Congress in Washington, DC since 1999. His group of six acquisition specialists and nine library technicians is responsible for the acquisition of library materials in all formats from Latin America, the Caribbean, and Iberia for the Library of Congress's permanent collections. The group acquires 55,000 items annually. Flores has been at the Library of Congress for 22 years in several positions related to Latin American Studies. Before moving to Washington, DC, he taught Latin American history at University of California's Davis and Hayward campuses.

Linda Moore (M.A., 1970) has spent the last 15 years at the Linda Moore Art Gallery in San Diego, where she has been working with contemporary artists from Latin America, primarily the Southern Cone, including many artists from Argentina and Uruguay.

Rolando Ariel Perez (M.A., 1970) lives in New York and is Managing Director at Latin American Capital LLC.

Alumni News 1960-1969

After receiving his degree at CLAS, **John F. Wibel (M.A., 1969)** obtained a Ph.D. in History at Stanford in 1975 and an M.B.A. from UC-Berkeley in 1977. From 1978 to 1984, he worked at Bank of America in Los Angeles, Mexico, and Houston, and then worked at First Interstate Bank in Los Angeles until 1996. He currently works at AIG, Inc. in New York.

Stina Katchadourian (M.A., 1967)

has been working as a freelance journalist for the Scandinavian media since her graduation from CLAS. She has published two books in the genre: *Efronia: An Armenian Love Story*, and *Great Need Over the Water: The Letters of Theresa Huntington, Missionary to Turkey 1898-1905*. She has also published books of literary translation from Swedish, the last one being *Love and Solitude: Collected Poems by Edith Södergran*.

She has been an affiliated scholar at

the Institute for Research on Women and Gender at Stanford, and a board member of The Global Fund for Women.

After receiving her degree in Hispanic-American Studies at CLAS, **Helen Marsh (B.A., 1966)** obtained her M.A. in Spanish at Stanford in 1967. She has taught Spanish and traveled extensively in Spain and Latin America since leaving Stanford. In 1977, she obtained her J.D.

Alumni News 1960-1969

from Loyola University in Los Angeles. Since August, 2003, she has been Director of Region 3 of the National Labor Relations Board, directing offices in Albany and Buffalo. She still uses Spanish in conjunction with her work as a federal executive, and last year she hosted a Chilean delegation of cabinet members, judges, and lawyers who are revising labor and employment laws. She is married and has three children.

While pursuing her degree in Hispanic-American and Luso-Brazilian Studies, **Anne Conover Carson (M.A., 1966)** fulfilled her residence requirements during the summer quarters at Stanford and spent the rest of her time in Bogotá, acting as correspondent for *The Hispanic American Report*, whose editor-in-chief was CLAS's director at the time, **Ronald**

Hilton. Her thesis, "The Colombian National Front: An Experiment in Coalition Government" was written under **Anne C. Ambrose**, her name during her time in the program. She then worked in Washington in the Hispanic Division of the Library of Congress and acted as associate editor of *Problemas Internacionales*, a scholarly Spanish language journal published by USIA. Her husband was a Latin Americanist and officer at the Inter-American Development Bank for 25 years. Conover Carson still returns yearly to Los Altos, California to visit relatives and her former mentor, Ronald Hilton, who is still active at age 90.

Emily Vargas-Baron (M.A., 1965) went on to obtain her Ph.D. in Anthropology at Stanford in 1968. She has worked on educational policy and

program development in Colombia with the Ford Foundation; in Paris with UNESCO; in Texas as head of a research and development institute for child and family development; and in Washington, DC as Director of Human Capacity Development for USAID, and the Institute for Reconstruction and International Security through Education (The RISE Institute). At the RISE Institute, she has consulted for the Netherlands, World Bank, UNICEF, UNESCO, ADEA, IDB, and other organizations in Colombia, East and West Africa, the Middle East, and Europe.

Katherine Crum (M.A., 1964) ended up with a Ph.D. in Art History and has been in the art business ever since.

Alumni News 1950-1959

After graduating in Hispanic American Studies, **Julie Olson Bramkamp (B.A., 1957)** enrolled in an M.A. program in 1960 with the goal of teaching junior college. In April of 1960, she had her first child, followed by a

second in December of 1962. She spent 19 years as a teacher and administrator in a parent co-op preschool that held great Cinco de Mayo celebrations. In 1986, she and her husband, **Lynn**, retired and became

travel-film lecturers. When Lynn died in 1994, Julie continued with the contracts for three years before retiring for a second time. She is now devoted to genealogy and spends time with her happy, grown-up children.

Library Corner

Adan Griego, Curator for Latin American Collections, was invited to attend book fairs in Buenos Aires and Bogotá (April 2003); Madrid's LIBER (October 2003); and Guadalajara (November 2003), where he has been able to acquire extensive collections of films not distributed commercially, publications of NGOs, and alternative publications.

Stanford University Libraries' Department of Special Collections presented an exhibition from November

2002 until March 2003 entitled *José Guadalupe Posada and the Taller de Gráfica Popular: Mexican Popular Prints* at Cecil H. Green Library. Posada, a Mexican graphic artist, is well known for his calaveras (skeleton caricatures), but much of his work highlights the struggles of Mexico's working class. In conjunction with the exhibit, the Libraries published an illustrated exhibition catalogue with a forward written by Head of Special Collections **Roberto Trujillo** and an essay by exhibit cura-

tors Griego and **D. Vanessa Kam**, a contemporary Latin American art specialist and associate art librarian.

In late 2003 and early 2004, the Libraries presented *Felipe Ehrenberg: A Neologist's Art and Archive* at Cecil H. Green Library. CLAS co-sponsored a lecture by Ehrenberg in November 2003. Ehrenberg is a Mexican artist who resides in São Paulo, where he is Mexico's Cultural Attaché to Brazil.

Affiliated Faculty

The Center for Latin American Studies wishes to thank our 2004-05 affiliated faculty for their contributions to our programs.

Anthropological Sciences

Clifford R. Barnett (emeritus), **William H. Durham**, **James A. Fox**, **Dominique Irvine**, **John W. Rick**

Biological Sciences

Gretchen Daily, **Harold Mooney**, **Peter Vitousek**, **Virginia Walbot**

Cantor Arts Center

Manuel Jordan Perez

Comparative Literature

Roland Greene, **Johannes U. Gumbrecht**

Dance Division

Susan Cashion

School of Earth Sciences

Pamela Matson

Economics

David McKenzie, **Roger Noll**, **Clark Reynolds** (emeritus)

School of Education

Martin Carnoy, **Kathleen Morrison**, **Amado Padilla**

School of Engineering

Bruce Lusignan, **Leonard Ortolano**

English

Ramón Saldívar (also Comparative Literature)

History

Zephyr Frank

Hoover Institute

William Ratliff

Human Biology

Anne Firth Murray

Introduction to the Humanities

Carolyn Duffey

Institute for International Studies

Rosamond Naylor

Language Center, Special Languages Program

Jose Carlos Fajardo

School of Law

Jonathan Greenberg

Linguistics

John Rickford

School of Medicine

Victor F. Froelicher, **Samuel LeBaron**, **Peter M. Small**

Political Science

Alberto Diaz-Cayeros, **Stephen Haber**, **Terry Karl**, **Beatriz Magaloni**, **Michael Tomz**

Religious Studies

Thomas Sheehan

Sociology

Alex Inkeles (emeritus), **Michael Rosenfeld**

Spanish and Portuguese

J. Gordon Brotherston, **María-Paz Haro**, **Caridad Kenna**, **Alice Miano**, **Otilia Perales**, **Michael P. Predmore**, **Richard Rosa**, **Jorge Ruffinelli**, **Lúcia de Sá**, **Anna Sierra**, **Paul Julian Smith**, **Guadalupe Valdés** (also School of Education), **Lyris Wiedemann**, **Yvonne Yarbrow-Bejarano**

Stanford University Libraries

Adan Griego, **Robert Trujillo**

2003 FACULTY SUMMER RESEARCH GRANTS

Luis Alberto Diaz-Cayeros, *Political Science* (Mexico) – “Democracy Clientelism and Poverty Relief in Mexico”

William Durham, *Anthropological Sciences* (Guatemala)

Fernando Gomez, *Spanish & Portuguese* – “Foreign Sensibilities”

Thomas Heller, *Law* – “The Refinancing of the Argentine Electricity Sector”

John Rick, *Anthropological Sciences* (Peru) – “Excavations at Chavin de Huantar, Peru: The Origins of Authority”

Jorge Ruffinelli, *Spanish & Portuguese* (Mexico, Argentina, and Chile) – “Destruction and Restoration of Latin American Films”

Thomas Seligman/Enrique Chagoya, *Cantor Arts Center/Art* (Mexico) – “Overseas Seminar in Oaxaca, Mexico”

Thomas Sheehan, *Religious Studies* (El Salvador) – “Research on a Local Community-Building NGO in Guajila”

Michael Tomz, *Political Science* (Argentina) – “Public Opinion and Economic Sophistication in South America”

Guadalupe Valdés, *Spanish & Portuguese* – “Casas de Cuidado Diario: Challenges in Preparing Women to Become *Madres Cuidadores*”

To find out more about what is happening at Stanford University Libraries, visit <http://www-sul.stanford.edu/depts/spc/exhibits/index.htm>.



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The Center for Latin American Studies supports research and teaching on Latin America by the faculty and students of Stanford in all fields of study.

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VISIT CLAS'S REDESIGNED SITE AT [HTTP://WWW.STANFORD.EDU/GROUP/LAS/](http://WWW.STANFORD.EDU/GROUP/LAS/)

CLAS is dedicated to strengthening ties with our alumni, many of whom have fallen out of touch over the years. We look forward to hearing from more of our alumni about their careers, milestones, adventures, and exploits. If you have news, a change of address, or photos to share with us, please email Caroline Schultz (caroline.schultz@stanford.edu) or mail us at Bolívar House, 582 Alvarado Row, Stanford, CA 94305.

Nabuco News

CLAS has not invited a Joaquim Nabuco Chair in Brazilian Studies for this academic year, nor will it for the next. The program, which was never funded to its intended completion, is temporarily on hold pending the pursuit of additional funds. The Center currently has enough Nabuco funding to invite one more leading Brazilian scholar to Stanford, and will likely name a Nabuco appointment during the 2005-06 academic year.

José Murilo de Carvalho, former Nabuco Chair (1998-1999), was recently elected for the Academia Brasileira de Letras. Carvalho's research

addresses the historical development of citizenship in Brazil and the process of nation-building in Latin America.

Alba Zaluar, Spring, 2002 chairholder, visited CLAS during December of 2003 to say hello to old friends while on a trip to the Bay Area. The results of the research she initiated at CLAS have recently been published.

Last year's Nabuco Chair, **Renato Ortiz**, taught a course in the Winter Quarter of 2002-2003 entitled "Culture, National Identity, and



Former CLAS Associate Director Kathleen Morrison chats with Nabuco Chairholder Alba Zaluar.

World Modernity" He spoke in February of 2003 about Brazilian culture and national identity.